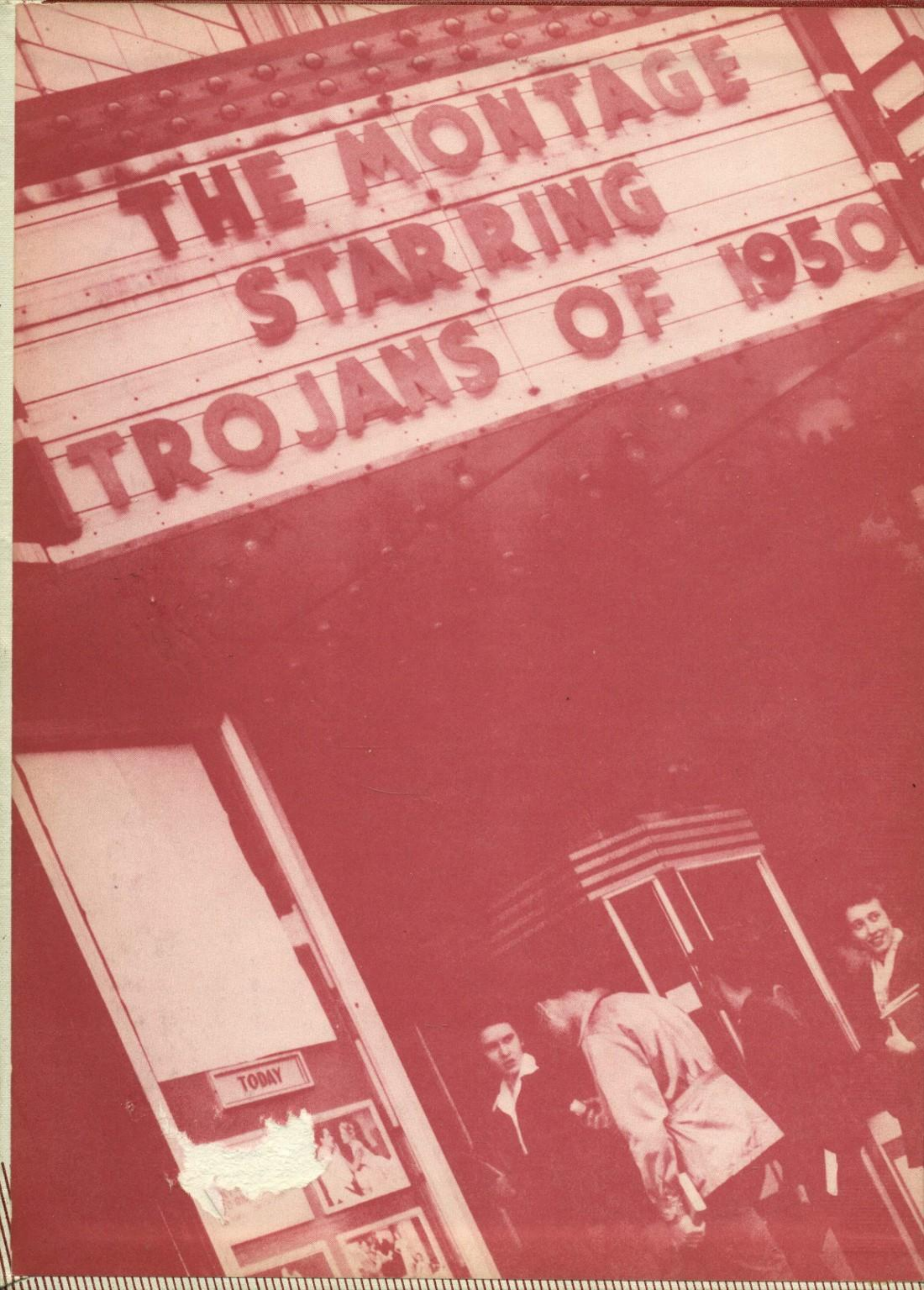
'50

montage


THE MONTAGE
STARRING
TROJANS OF 1950
TODAY

NO
PARKIN
DOCT
OF

ex libris

FOREWORD

The Trojan Company has worked laboriously for twelve years—editing, casting, script writing, and finally contracting the members of the Class of 1950 as stars for this production.

The last actual moments of production are pictured in this volume to help us remember the happy moments spent "on the set."

Actors in their places—please to begin. Lights! Action! Camera!

Any similarity to living persons is purely intentional!

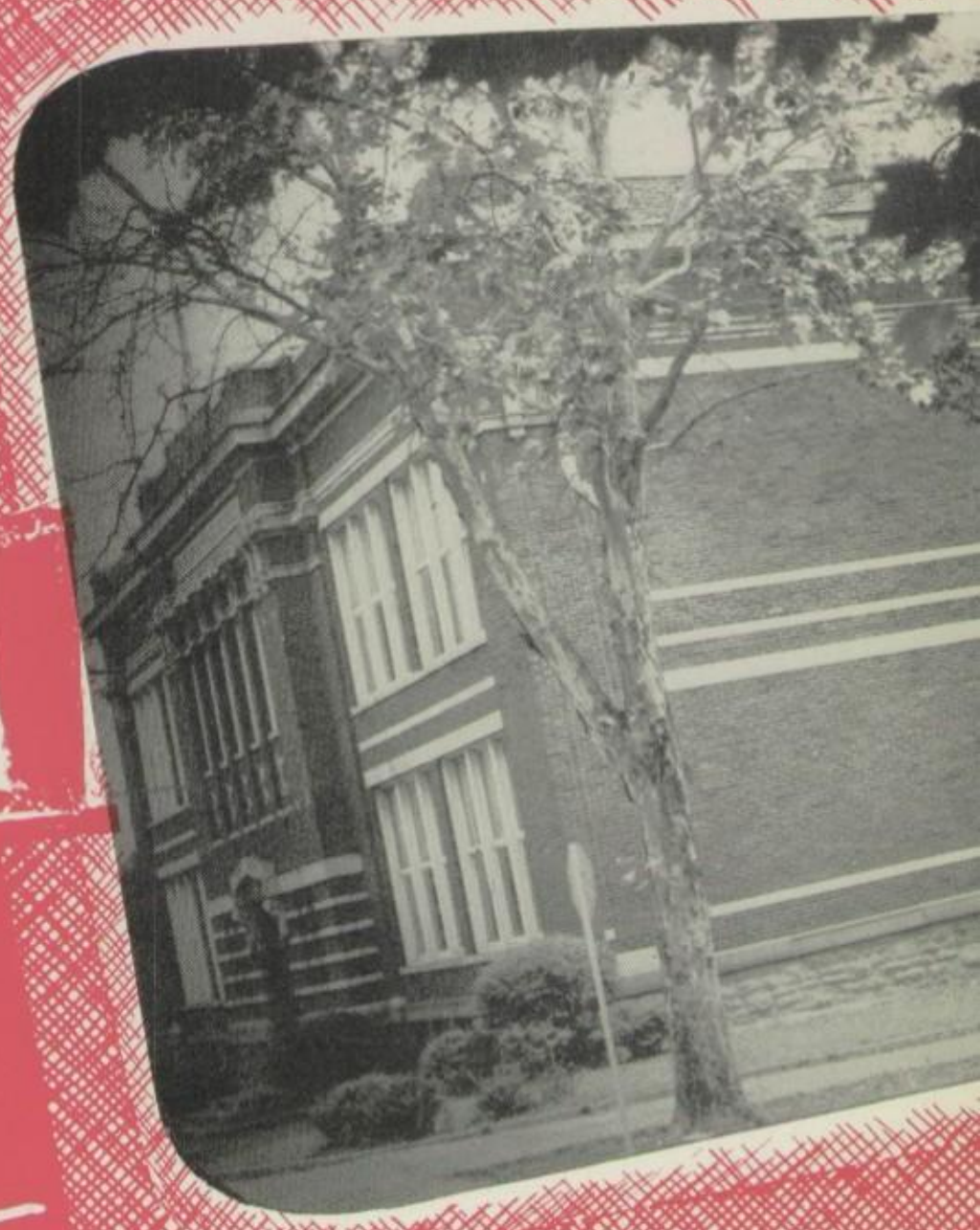
The Editor Speaks

Our yearbook—at last, a reality. It has been made possible by Mr. Cronauer, director of art and layout; Mr. Cairns, literary advisor; Mr. Percy, business advisor and the willing

the scene is set

staff workers. Long hours, hard work, the will to succeed—these qualities have made our book what it is today—the completed Montage of 1950.

the trojan company presents



1950

the montage

california community senior high school

The Production

designed by department of public instruction

photographs by lambert studio

"The play," Shakespeare said, "is the thing." Our drama was born in the year 1938 in the various schools throughout the locality. Talent scouts, in the persons of our elementary teachers, soon discovered our many abilities and suggested that we be cast in the super colossal production of the Trojan Company. The grind of actual shooting began sincerely in September, 1949, and soon we became accustomed to being classed as "the stars." Everywhere we went, camermen were in pursuit, catching us in many casual poses. "The Montage" is a picture story, showing the best of the happy moments we spent "on location." In May, 1950, the last scene of our movie fades away as the stars are seen in their caps and gowns receiving their "Oscars" for outstanding achievements in this notable production.

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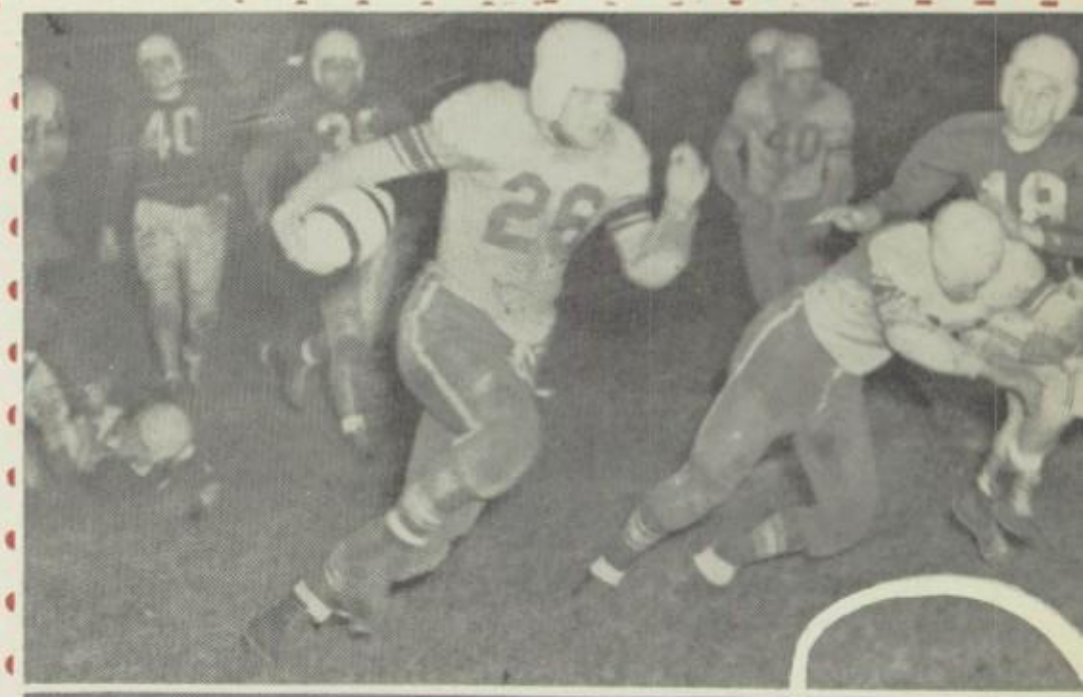
dedication

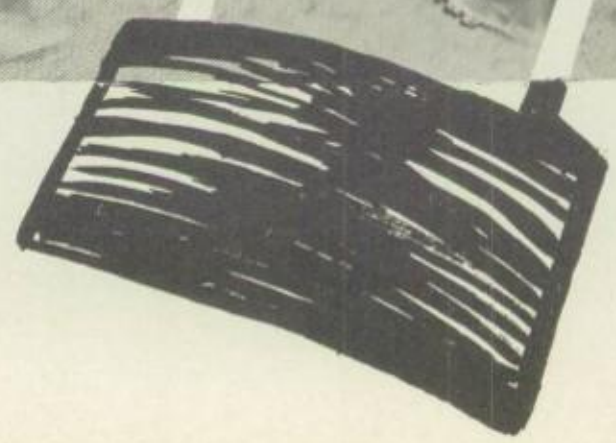
The name—California Community High School—has been spoken with awe among sportsmen this year, for our coaches have produced a team that smashed through the season undefeated and continued to excel by capturing the Class "A" Championship Crown! This crown is composed of thirty-three gems expertly combined to perfect a shining trophy for posterity to covet.

To show our appreciation for the honor this crown represents—we dedicate this 1950 issue of The Montage—our "Oscar"—to the jewels in our crown.

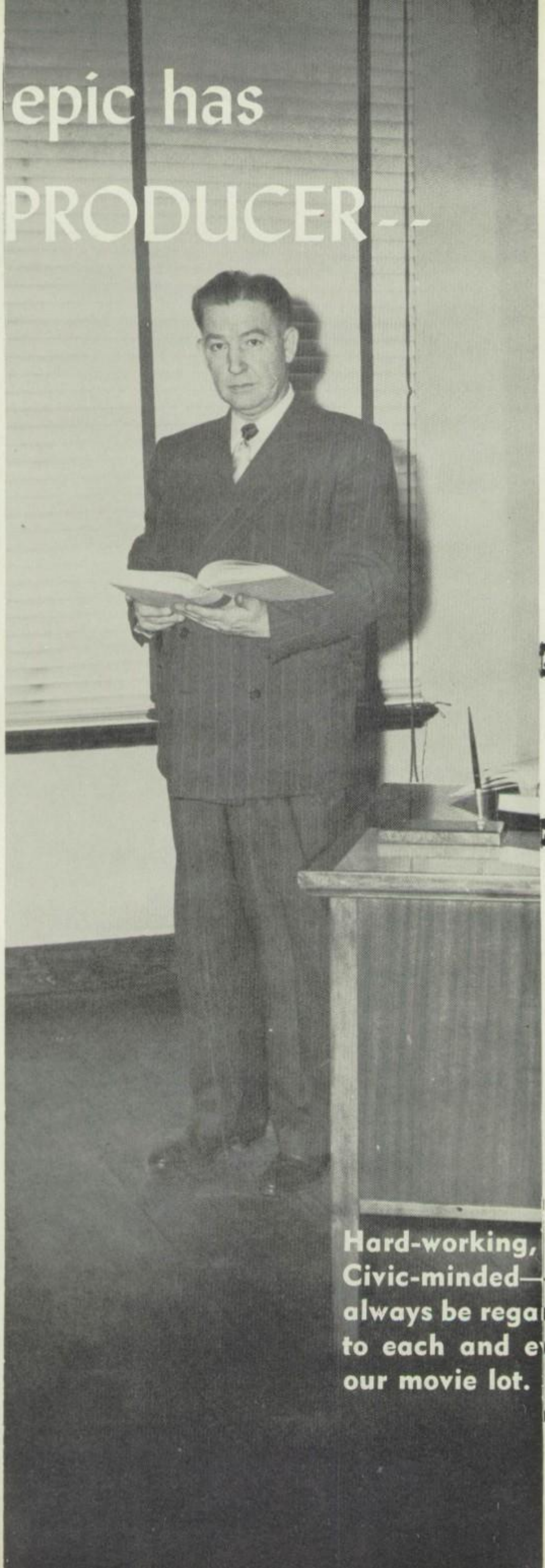
class A

champs





our epic has a PRODUCER--



and a...

supervising principal

Hard-working, good-natured, Civic-minded—Mr. First will always be regarded as a friend to each and every person on our movie lot.

PRODUCTION MANAGER

high school
principal

Able, Understanding, Friendly. Mr. Coatsworth has won the admiration of the entire cast by helping all those who seek or need his aid.

...script clerks

Tickets to be sold? Manuscripts to be typed? Notices to be distributed? Call for the script clerks, Miss Gail Bell and Mrs. Janet Yorty, who are always busy helping both the players and the directors whenever their services are desired.

..an advisory board

board of education

Giving us the aid and financial support needed by every movie company is the California Community Board of Education. Comprised of men and women of our community who are interested in the well-being of our cast, the Board functions very efficiently in supervising the affairs of our movie colony.

Seated—Albert Filoni, Stanley Spitek, A. F. Timko, Mrs. Mary Farquhar, Philip Collins, Bernard Grebb, John R. Gregg, Mrs. Janet Yorty, Arthur J. Brickley, Francis Coatsworth. Standing—Anthony Kulok, Harry Gregg, David Button, William First.

and directors.

they showed

Permelia Baldwin, A.B., M.A.
N. F. L., N. H. S., Library

Arthur T. Cairns, B.S.
English, N. F. L., Montage, Senior Play

Donald Cornell, B.S.
Woodshop, Baseball, Stage

Robert J. Cronauer, B.S.
Art—Elementary Supervision, Montage, Art Club, Stage and Make-up

Frank J. Good, A.B., M.E.
Latin, Social Studies

Lewis W. Godlove, A.B., M.A.
Guidance Director

Sarah L. Hall, B.S.
Mathematics, College Club, N. H. S.

Thomas Griffin, B.S.
Driver Education

us how...

Byron Holman, B.S., M.A.
Printing, Mechanical Drawing, Stage, N. H. S.

Dolph Hickman, B.A., M.E.
Science, Attendance, N. H. S., Science Club

Harry Hosler, B.S.
Mathematics, B. A. L., Football

Elwoood E. Kinney, B.S.
Instrumental Music, Band, Music Supervision

to play our parts--

"Lights! Camera! Action! — Cut" is a familiar cry on our set. We do things again, and again, and still again until information seeps into our minds. Some directors are strict, others are lenient, but all are interested in our welfare.

Louise D. Lenox, B.S.
Home Economics, Home Economics Club

Ila Martin, B.S.
Music Appreciation, Choruses

Suzanne Koval, A.B.
English, Spanish, Spanish Club

Gladys Mills, B.S., LI.M.
Social Studies, Tri-Hi-Y

Margaret W. Neill, B.S.
English, Social Studies, Senior Play

Jessie H. O'Brien, B.S., M.Ed.
Commercial, Extra-Curricular Party

Robert Neill, B.A., M.ED.
Physical Education, Health, Wrestling

an oscar . . .

As all good directors . . . They literally "crack the whip" until we "swing" into the desired position. At the finale, although we are glad it's over, they are even happier to send us into the future, prepared to meet new challenges.

for their direction.

Mary Catherine O'Brien, B.Ed.
Commercial, Y. W. B. C.

Charles G. Percy, B.S.
Commercial, Montage

Gladys Riggs, B.S., M. Ed.
Social Studies, Tri-Hi-Y

Phyllis Sowers, B.S.
Health, Physical Education,
G. A. S., Cheerleaders

William R. Watkins, B.S.
Social Studies, Varsity Club, Basketball, Football

James Underwood, B.S.
Science, Social Studies
Football, Varsity Club

we're on location...

art

some of us planned the settings and added the color.

"Color by Technicolor"—a familiar phrase seen on the screen by millions of movie-goers every year. This particular phrase denotes hours of thought, concentration, and experimentation in a laboratory. Our art lab cradles the art students who discover and experiment with new techniques in color and design to make our production more spectacular.

business ed.

Click-clack-ding-click-clack. Our clerical students are on the job at their typewriters. Bookkeepers — Secretaries — Receptionists. All of our clerical work is done by these studio members who are kept busy at typing scripts and other official records to make their place in our production an indispensable one.

others typed the scripts...

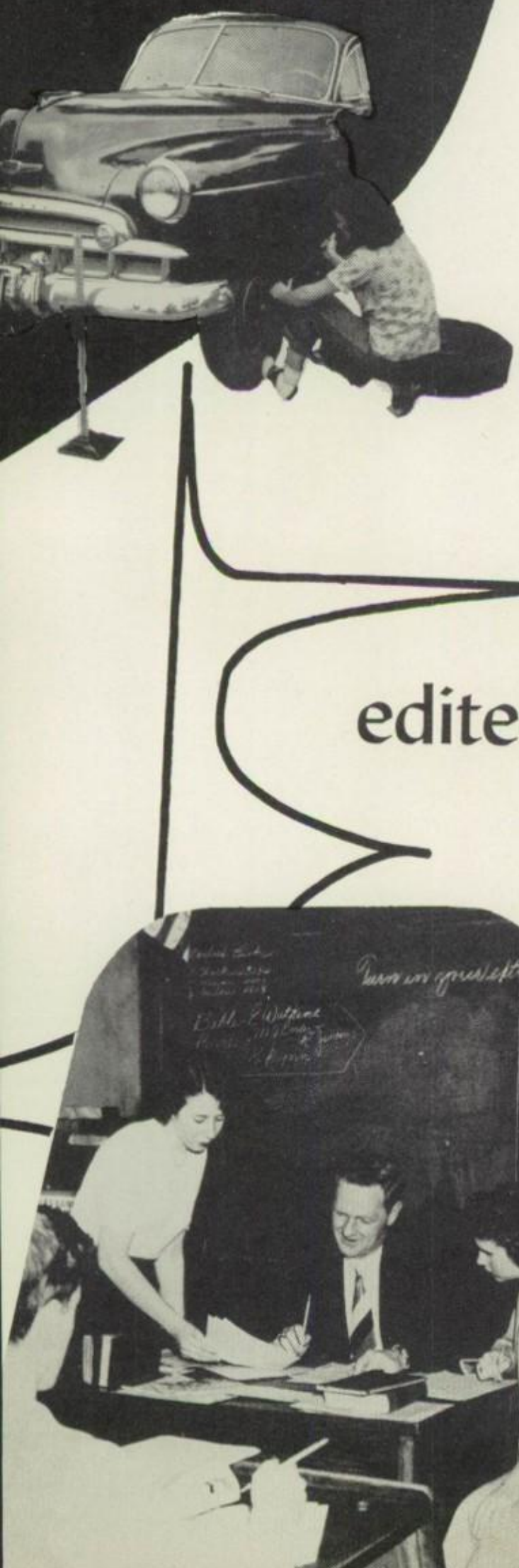
balanced the budget...

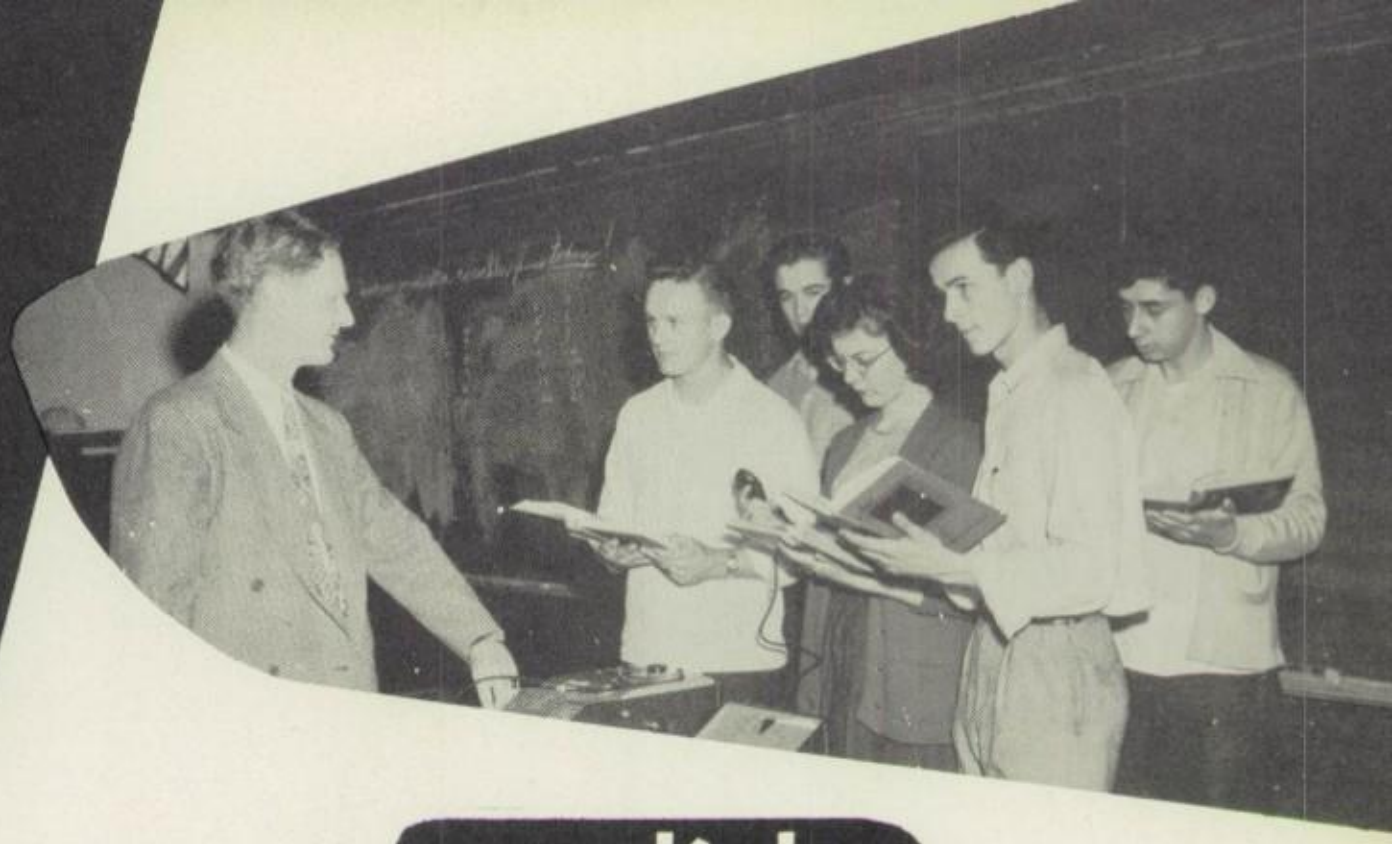
If you hear a moan, don't be alarmed. It's only someone who had one scare too many in driving class. All stars like flashy cars—so naturally they want to learn how to drive. This new department at our studio serves this purpose and has proved to be a great success.

managed

to get us here...

driver ed.



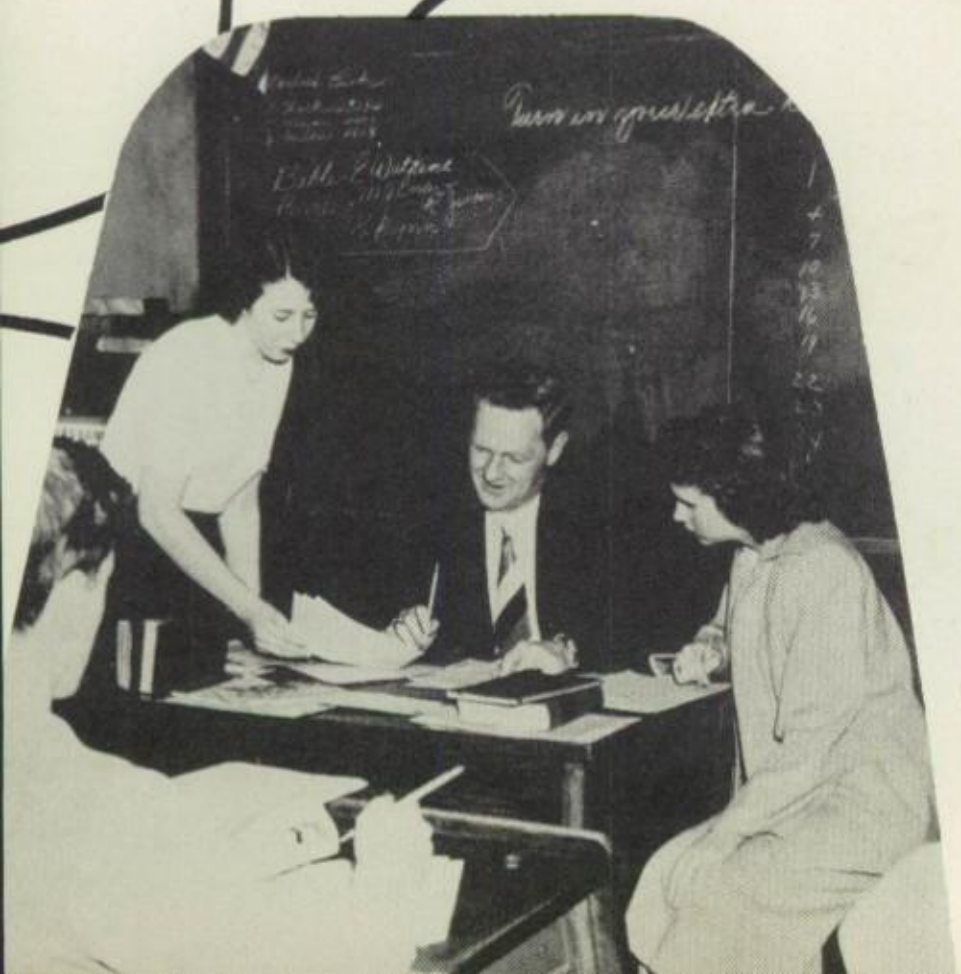


english

"To be, or not to be—that is the question—" This was our question, also, when the actual "shooting" of our production began. However, our spirits soon lifted and skies became brighter and we decided that our slogan would be "To be"—period. Our quotation goes directly to the English Department. It is the duty of this group to check the grammar, speech, and diction of the members of the cast, and also to do much of the script writing and background speaking for our movie. This English Department has very definitely aided in making our movie a "To be" and not a "Not to be."

edited--and taught us

proper diction...



foreign languages

atmosphere was created . . .

To add a foreign touch to our movie, we call upon our Foreign Language Department. We have "Espanol" and "Latina" represented in this course. For those scholarly students whose plans include the professions, Latin is provided, while Spanish is to be had by all moderns who contemplate travel to foreign lands and graduation in the Academic Course.

stars were properly cast . . .

When our actresses and actors get a bit confused or befuddled about exactly what part they should "try out," they seek our guidance counselor, who is always ready and willing to offer his helpful suggestions and spend his time to place them properly.

guidance

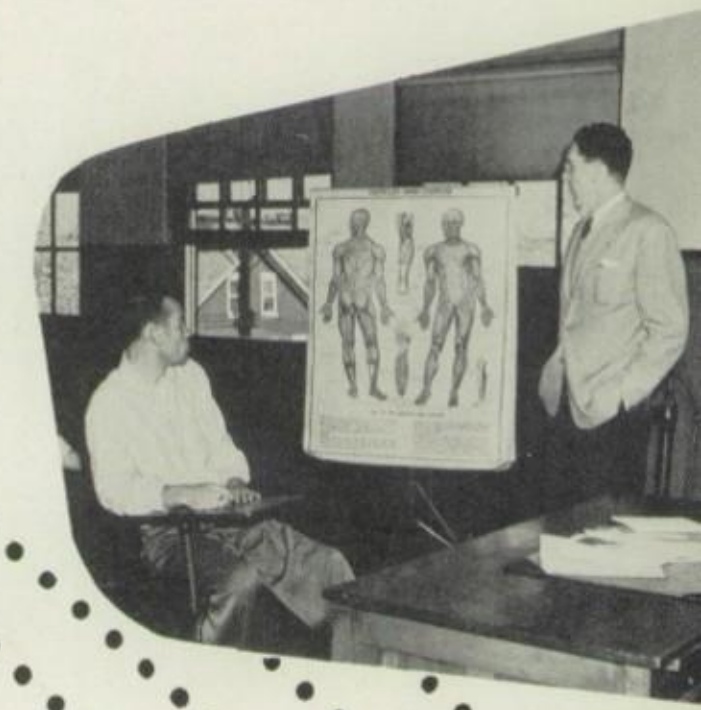
health

physical ed.

and kept

"in the pink"

Because of the strain and stress put on the members of our production, we have two departments established to give them proper recreation and to teach them how to keep in top physical condition. One can hear the shouts of foul—strike—basket—and the strains of "Red River Valley" as you pass by the gymnasium. And regularly members of our cast are weighed and measured to see if they are still in "shape."



with a first class commissary.

Have you ever seen food on the screen and wished that you could have some? That is exactly the illusion that the food which is prepared by the Home Economics Department gives to our movie audience. So fellows—here's the place to get a wife—a girl who has been taught the essentials of cooking and sewing.

costumes for the cast...

home economics

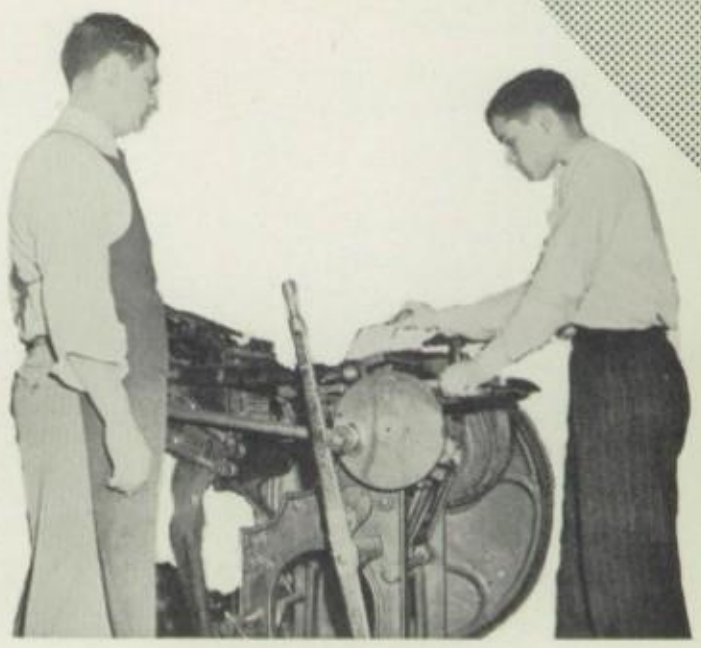
industrial arts

construction of the sets

As you walk through any movie colony, you are sure to notice men scurrying here and there in workmen's overalls, always busy sawing and hammering. Any presentation needs houses, buildings, and other structures built right on location.

If you walk a little farther, you come to the building where all printing for the set is done. This place always hums with activity to meet appointed deadlines.

We of the Trojan Company are justly proud of our workmen, the builders and the printers, who do just as much to make a picture successful as any star.



publicity

and authentication were needed.

While in the process of filming The Montage, our school library—a place of quiet activity—served a twofold purpose. When uncertain about the accuracy of a reference made to historical, literary, and scientific data used in our production, our technicians and actors alike went to the library for research. When "on the set," but not engaged in actual "shooting," the actors in this production spent much of their time in the library, where they could relax with a magazine or a good book.

library

mathematics

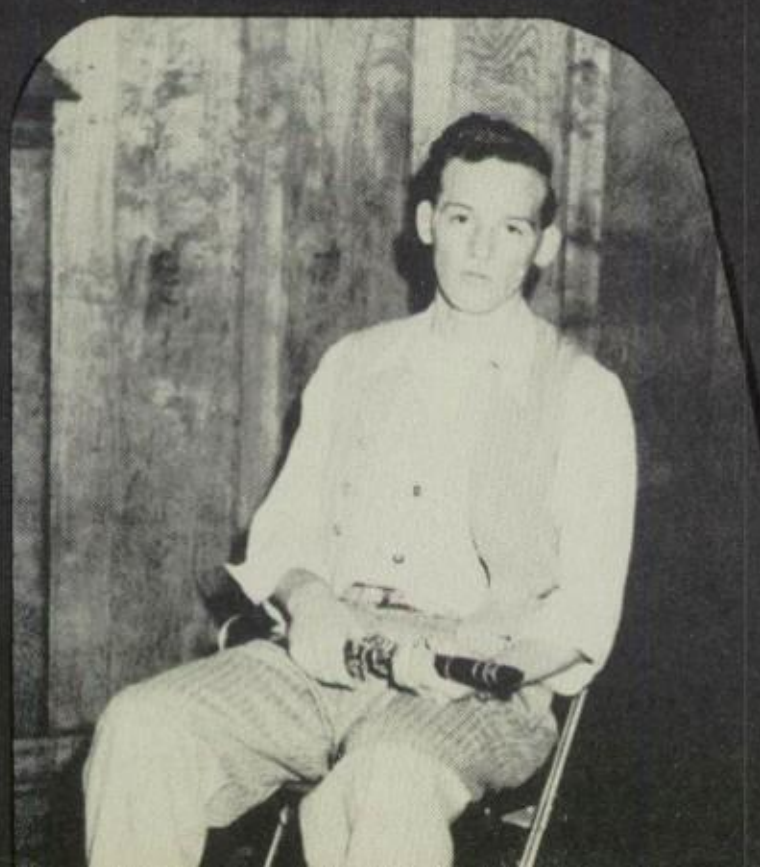
While on set, many mathematicians are needed not only to determine the cost of producing a picture but also to calculate the dimensions of each section of scenery. Several props used in the picture must be actual scale models as these are substituted for the "real thing." The figure "wizards" for our movie are represented by the math classes.

some worked with figures . . .

music

others supplied our musical theme

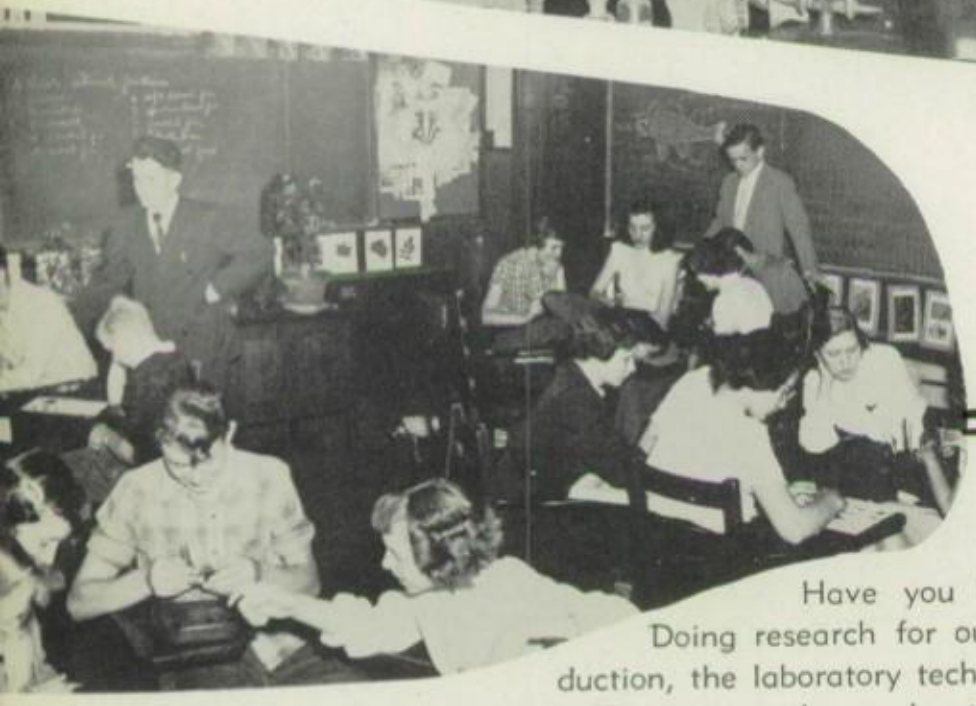
"Music — Music — Music" In the auditorium any day of the week you'll hear the familiar strains of Bach, Sousa, Gershwin, etc. The musical background of our production is soothingly provided by our band, girls' chorus, and mixed chorus.



WARREN SHEPPICK and DONALD DIXON, members of western division and state bands.

science

we developed our film...



Have you heard? Doing research for our production, the laboratory technicians have discovered smell-o-vision. There were those who thought that our performance was being rotten egged, but we are pleased to report that the odor was attributed to the making of H_2S (Hydrogen Sulfide) in the chemistry lab.

If you see a group of boys and girls attacking the trees around the school, don't be alarmed—they are only gathering leaves for biology class.

The physics classes enjoyed being shocked by the Wimherst machine. However, we who suffered through the "agonies" of the science courses, discovered that—after all was said and done—we really had enjoyed every minute of it.

492—1863—1917? When movies concern
ast history, the public demands that every
etail be perfect. To insure this, we have
ur History Department, where we have ex-
erts to delve into American and ancient his-
ory and government. Social studies are
nost certainly interesting to us, because we,
he people, are truly a part of the never-end-
ng cycle of economics and political progress.

The rest is history!

social

studies

we present our cast.

robert zoppetti

Our president, a capable boy, around the girls he is very coy.

B. A. L. 11, 12; N. H. A. President 12; Senior Class President, N. H. S.; Assemblies; Senator 12.

donald hopkins

Don is our youngest star, his intelligence will carry him far.

Home Room President 10; Home Room Vice President 12; N. H. A. 12; Senior Class Vice President; N. H. S. President 12; Senator 12.

Honorary President

John, although in absentia, has provided a guiding ray of courage and honor for our class.

john gribble

ROBERT ZOPPETTI
President

ISABELLE HARRIS
Secretary

PAULINE BANKEY
Treasurer

PEGGY FUNK
Business Manager

Student

the stars...

isabelle harris

Her success lies in doing the common in an uncommon way.

Home Room President 10; Health Club Secretary 10; Newspaper Staff 10; Girls' Ensemble 10; Band 10, 11; N. F. L. 10, 11; Secretary 12; Tri-Hi-Y 10, 11, Vice President 12; Class Secretary 10, 11, 12; Dramatic Club President 11; Yearbook Assistant Editor 11, Editor 12; College Club Program Chairman 11, Treasurer 12; Science Club 12; President Student Union 12; Senior Class Play; N. H. S.; D. A. R. Award.

pauline bankey

No wonder she's president of G. A. S. She needs it for her car, I guess.

G. A. S. 10, 11, President 12; N. F. L. 10, 11, Treasurer 12; Art Club 10, 11, 12; Library Club 10, 11, 12; Yearbook 10, 11, 12; Tri-Hi-Y 10, 11, 12; Senior Class Treasurer; N. H. A.; N. H. S.; Secretary of Interior 12.

some played major roles.

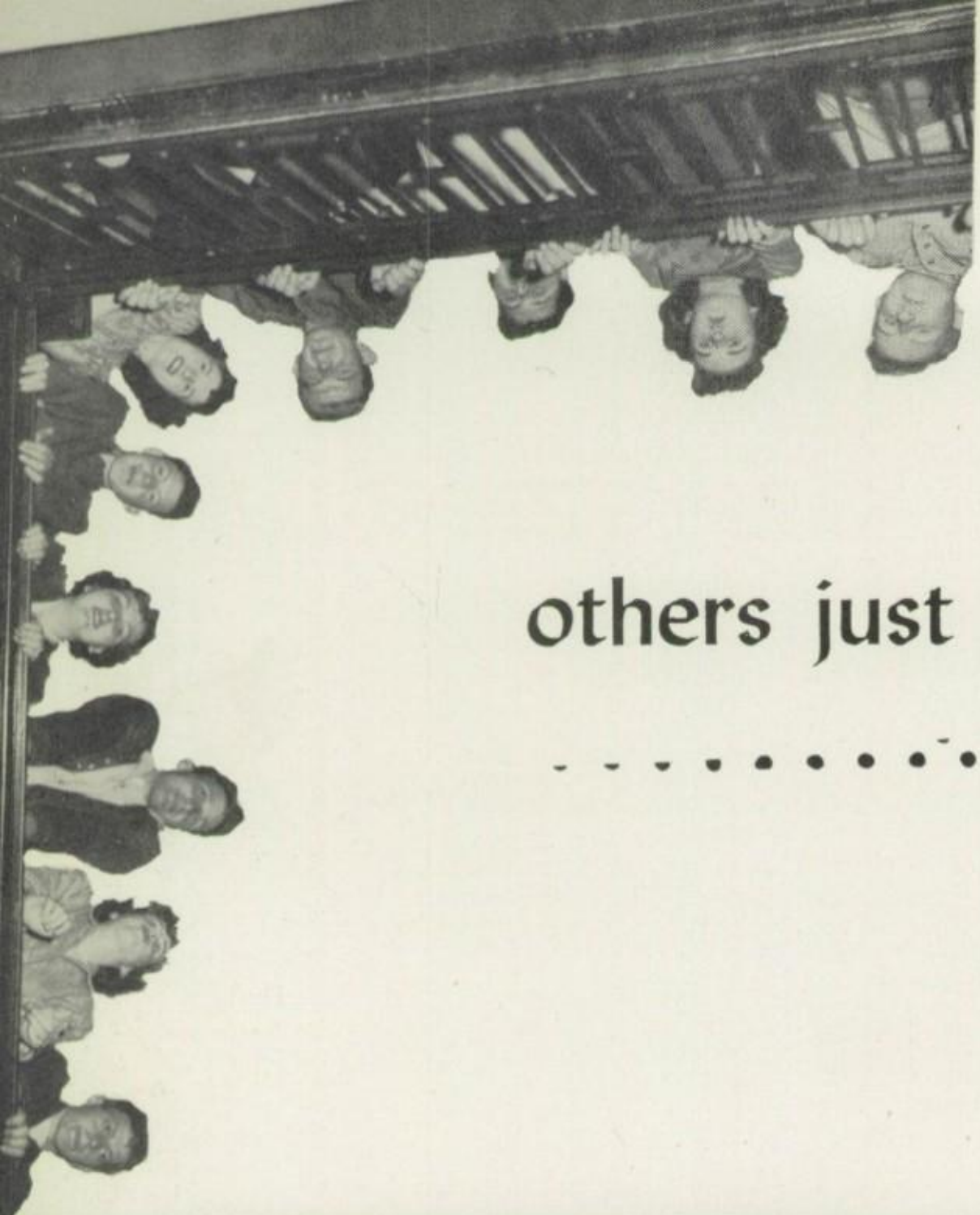
DONALD HOPKINS
Vice President

peggy funk

Lips that smile, eyes that dance, Peggy holds them in a trance.

G. A. A. 10, 11; Tri-Hi-Y 10, 11, Program Chairman 12; N. F. L. 10, Vice President 11, 12; Cheerleader 10, 11, 12; Newspaper 10; Chorus 10; Health Club 10; Home Room Program Chairman 11, Vice President 12; Yearbook Business Manager 11, Literary Editor 12; Library Club 11, 12; Dramatic Club 11; Senior Class Play; Science Club Secretary; Senior Class Business Manager; Senator 12.

Directors



others just played

September—We came back to school—Seniors!!

October—Our assembly—the best of the year—the juniors then held funeral services for us in their Hallowe'en program.

November—Some of the spirits of the class zoomed downward upon the appearance of nine-week's grades

December—A huge Christmas assembly with seniors in leading parts, and a long vacation.

January—Oh!!! Semester exams!! We moaned and groaned for weeks.

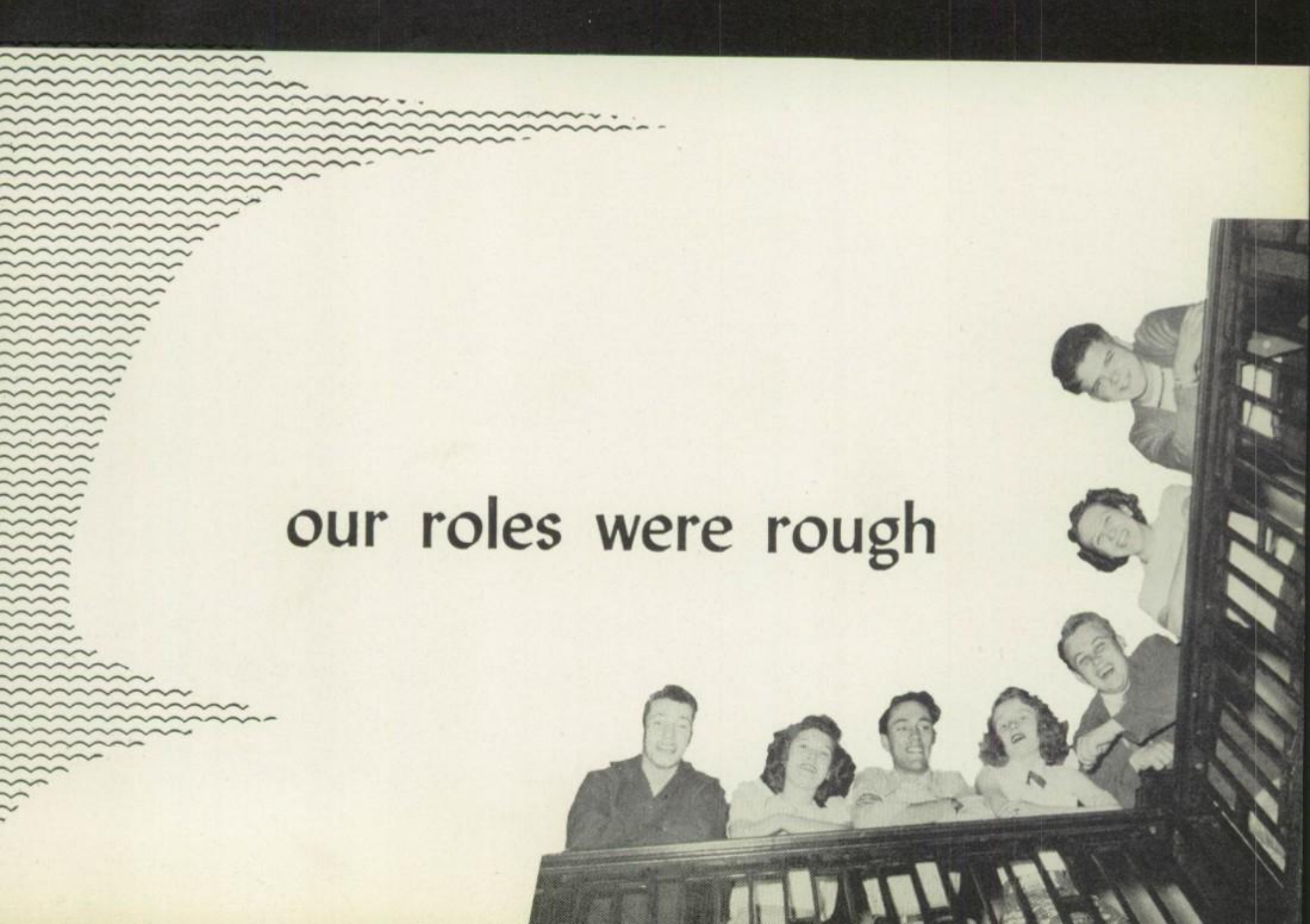
February—Tryouts, practices, and performances of the class play. We soon found out who were actors and actresses. It was a colossal sensation!

March—We scurried around electioneering for our favorites for Student Council, a new organization.

April—Easter vacation. Our spirits dampened and so did the ground—rain, rain, rain!!!

May—Headaches for everyone. Prom, Extra-curricular Party, senior exams and commencement activities put everyone in a tizzy. School is out!!

This year has been one swirl of classes and activities, and it will always be one of our fondest memories.



ROSE ALFANO

JANET RUTH ARDEN

EDWARD AZARE

took much time--darn!

ROY BARLI

SOPHIE BELLICH

roy barli

The inseparable three — Basketball, Baseball, and Barli.

Varsity Club 10, 11, 12; Baseball 10, 11, 12; Basketball 10,11,12.

sophie bellich

Amo—Amas—Amat—O

Home Room Vice President 10.

emil bissell

Still waters run deep

EMIL BISSELL

FRANCES BURTON

MARTHA BRADSHAW

OLIVE BROWN

rose alfano

An actress of worthy acclaim, some day she'll make herself a name.

Tri-Hi-Y 10, 11, 12; Library Club 10, Treasurer 11, 12; Art Club 10, 11, 12; Yearbook Staff 10, 11, 12; N. F. L. 10, 11, 12; Science Club 12; N. H. S.; Assemblies.

janet ruth arden

She's a little baby doll, "Quite a dish," is said by all.

G. A. S. 10, 11; Cheerleader 10, 11, 12; Town Government Officer 12; Home Room Secretary 10, 11, 12; May Queen Attendent 11; May Queen 12; Senator 12.

edward azare

From his stories he must be an artful lover that proves that you can't tell a book by its cover.

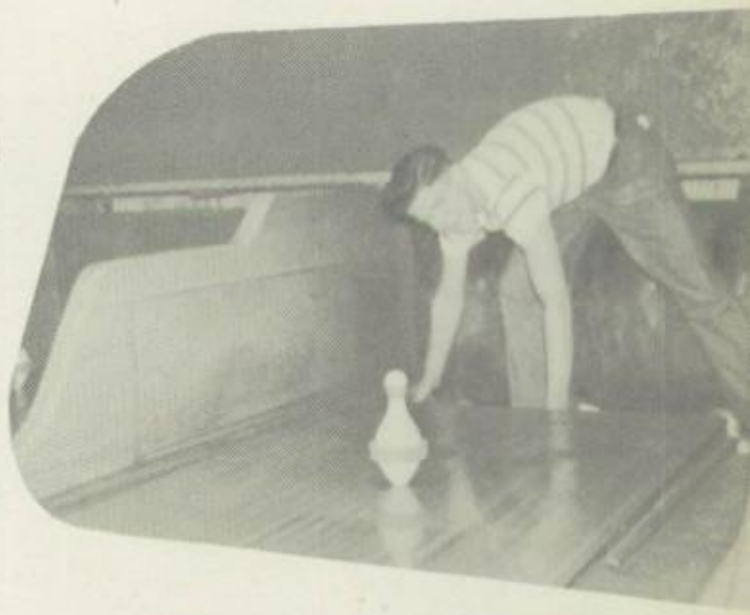
T. S. R. A. 10; N. H. A. 11, 12

frances burton

If she will, she will, you may depend on it and if she won't, she won't, and that's the end of it.

Chorus 10; G. A. A. 10; T. S. R. A. 10; Health Club 10; Newspaper Staff 10; Yearbook Staff 12; Class Play 12; N. H. A.; Assemblies.

won't I ever learn my line?



olive brown

Oh how she eats, but still she's small, we wonder where she puts it all.

G. A. S. 10, 11, 12; Home Economics Club Treasurer 11; N. H. A. 12.

martha bradshaw

Pass the scapel, sponge, and towel, Martha's there I do avow.

jean carney

In P. O. D. she's Mr. Watkin's pet, he says she isn't civilized yet.

G. A. S. 10.

allan conaway

Allan, Allan, is our man, If he can't charm them no one can.

Basketball 10, 11; Newspaper 10, 11; Junior Class Play; Home Room Treasurer 12; Football 12; Senior Class Play.

norman core

He's our short twig from Long Branch.

Stage Crew 10, 11; Home Room Treasurer 10; Class Vice President 10; Home Room President 11.

connie cole

Pennsylvania is the center of coal, but Coal Center has one that will reach her goal.

G. A. S. 10, 11; N. F. L. 10, 11, 12; Vice President 11; Band 12; Home Room Treasurer 10, 11; N. H. A.; Senior Class Play; N. H. S.; Attorney-General 12.

cleo conaway

She looks at the world through rose-colored glasses.

Home Room Program Chairman 10, 11, Secretary 12; Tri-Hi-Y 10, 11, 12; Library Club 10, 11, 12; Spanish Club 11, Program Chairman 12; G. A. S. 11; Junior Business Women Secretary 12; Yearbook 12; Senior Class Play; N. H. S.

thomas cross

Tom may be color-blind, but a better artist is hard to find.

Art Club 10, 11, 12.

rilla ann davis

She may be our Lady-in-Waiting, but she won't wait very long.

Tri-Hi-Y 10; May Queen Attendant 10, 11; Maid of Honor 12.

We yawned at eight;

JEAN CARNEY

CONNIE COLE

ALLAN CONAWAY

we groaned at three...

norma deems
To be an air hostess is her desire, she'll really set the air on fire.
Art Club 10; Tri-Hi-Y 10; G. A. S. 10; Library Club 10.

barbara digon
Stepping high, stepping low, that's our Barb, watch her go.
Majorette 10,11,12; G. A. S. 10, 11, 12; Girls' Chorus 10, 12; N. H. A.; Dramatic Club 11, T. S. R. A. 10.

CLEO CONAWAY

NORMAN CORE

BARBARA DIGON

THOMAS CROSS

NORMA DEEMS

RILLA ANN DAVIS

ROBERT DOROBAN

MARY JEAN EMLER

ANGELO ENCAPERA

but lo--in the eve...

CARMELINE ENCRAPERA

MILDRED FERIK

carmeline encrapera

With that ring on her finger wedding bells will not linger.

Yearbook Business Manager 12; Newspaper 10; T. S. R. A. 10; Thespian Club 10; Juniar Business Women Business Manager 12.

mildred ferik

The Ralph Kiner of our gym class.

Thespian Club 10; T. S. R. A. 10; N. H. A.; Spanish Club 12.

bertha mae fleming

A book to read—some work to do, and Bertha's content without adieu.

Health Club 10; College Club 11, Vice President 12; N. H. A.; Science Club 12.

BERTHA MAE FLEMING

OLIVE FRANTZ

KEITH FLYNN

VIOLET FRANKS

robert doroban

Most clowns make money, so they say, but Bob gets by without much pay.

B. A. L. 10, 11; Art Club 10, 11, 12; Football 10; Yearbook 10.

angelo encapera

A basketball star, a football king. The fans all shout, "We want Ding Ding."

Basketball 10, 11, 12; Football 11, 12; Baseball 11; Home Room President 11, 12, Home Room Vice President 10; Varsity Club 12; Mixed Chorus 12; Gold Key 12; Sergeant at Arms 12.

olive frantz

She laughs so hard she sometimes cries, but there's never a sad tear in her eyes.

Home Room Secretary 10.

violet franks

Quiet, reserved, but full of fun, Always gets her day's work done.

T. S. R. A. 10; N. H. A.; Home Economics Club 11, 12; Science Club 12.

keith flynn

He never bothers exerting himself, he just lets tomorrow take care of itself.

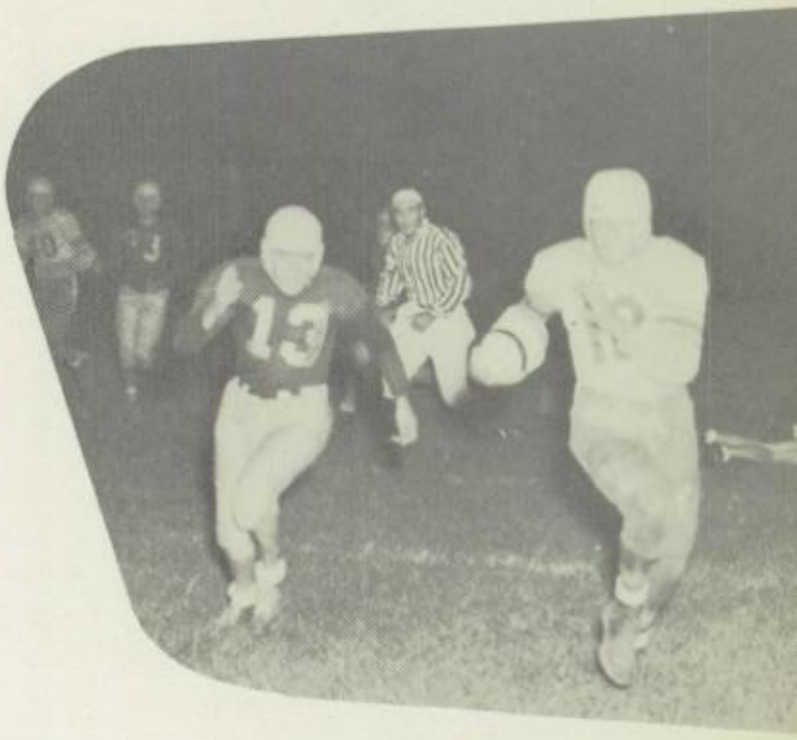
Baseball 11, 12; B. A. L. 11, 12; Senior Class Play.

mary jean emler

An orator of some degree, the "Demosthenes" of our class, you see.

Tri-Hi-Y 10, 11, 12; Yearbook 10, 11, 12; N. F. L. 10, 11, 12; Make-up Crew 10, 11, 12; Library Club 11, 12; Art Club Vice President 11, 12; Senior Class Play; N. H. S. Treasurer; Secretary of Activities 12; Gold Key 11.

We danced with glee.



veola fryson

asdf, jkl; There's Veola typing again.

ruthe good

Ruthe really knows her football teams, maybe it's because she's some guard's queen.

Library Club 11, 12; G. A. S. 10, 11, Secretary 12; Tri-Hi-Y 11, 12; Art Club 11, 12; Yearbook 10, 11, 12; Make-up Crew 10, 11, 12; Class Play Properties; N. H. A.; Gold Key 12; N. H. S. Secretary.

dorothy green

N. F. L. did not go bankrupt because Dorothy bought the candy up.

Many played their parts with zest...

j. warren gregg

Willie Hoppe had his day, perhaps J. Warren will make it pay.

B. A. L. 11, 12.

virginia harris

Most people think she's shy, but we know different, you and I.

Tri-Hi-Y 11, 12; Spanish Club 11, Vice President 12; N. H. A.

edwin hazelbaker

One big hit!

Baseball 10, 11, 12; Football 10; B. A. L. 11, 12.

VEOLA FRYSON

RUTHE GOOD

DOROTHY GREEN

others plugged and gave their best.

bertha jane hess

She has but one love, it does appear, but still to B. J. we'll shout our cheer.

Library Club 10, Secretary 11, 12; Tri-Hi-Y 10, 11, Secretary 12; Cheerleader 10, 11, 12; Varsity Club 10; College Club Secretary 11, 12; G. A. S. 10; N. H. S.

alfred huffman

To his friends he's known as "Ato," on the wrestling mat, you should see him go.

Wrestling 10, 11, 12; Varsity Club 11, 12.

ruth jenkins

When she's behind the wheel of a car, we wish that we were—oh so far.

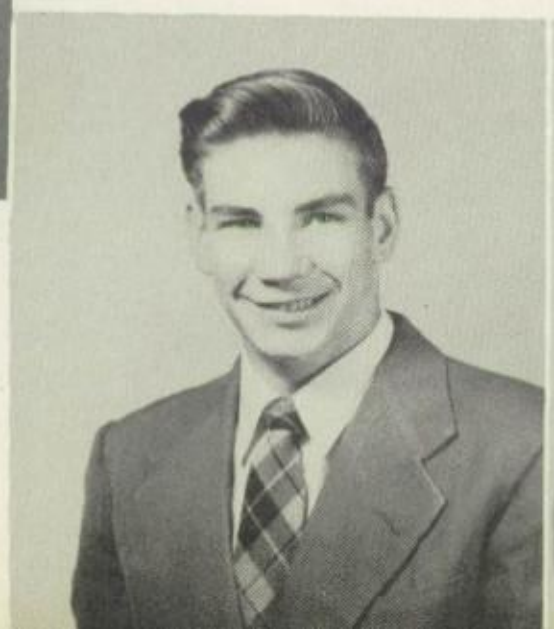
G. A. S. 10, 11; Tri-Hi-Y 11, 12.

VIRGINIA HARRIS

J. WARREN GREGG

RUTH JENKINS

EDWIN HAZELBAKER



ALFRED HUFFMAN

BERTHA JANE HESS

doris johnson

Always good-natured, without a doubt, you'll hardly ever see her pout.

Class Treasurer 11; Home Room Treasurer 10, Secretary 11, 12; Dramatic Club 10, 11; G. A. S. 11, 12; Newspaper 10; T. S. R. A. 10; N. H. A.; N. H. S.

james king

England has King James Roscoe has James King I.

Stage Crew 10; N. H. A.

elizabeth kollar

Lizzie is a quiet, commercial miss, but always on the honor list.

Home Economics Club 12; Home Room Secretary 11, Home Room Treasurer 10.

JOHN KONEK

GERALD KOTLER

some learned

to dance;

VICTOR LAIRD

MARGARET LEGARSKY

JOAN LASCHEN

WILLIAM LEEPER

the choice of others was romance.

john konek

Tall and lanky is our all-around player, off the field he's a woman slayer.

Football 10, 11, 12; Basketball 10, 11, 12; Baseball 10, 11, 12; Varsity Club 10, 11, 12; Home Room Treasurer 10; Class Treasurer 10; Chorus 12; Clerk of Senate 12.

gerald kotler

Usually slow, usually late, but plays his trumpet at a rapid rate.

Basketball 10; B. A. L. 11, 12; Band 10; Senior Class Play; Yearbook 12; Science Club Program Chairman 12.

victor laird

Tailor made trousers, creased like a knife, a page out of Esquire, I'll bet my life."

Basketball 10, 11, 12 (Manager); Varsity Club 12.

joanne lashen

Quiet and nice fits her to a "T", driving is one of her best abilities.

G. A. L. 10; Home Economics Club 11, 12; Gold Key 12.

william leeper

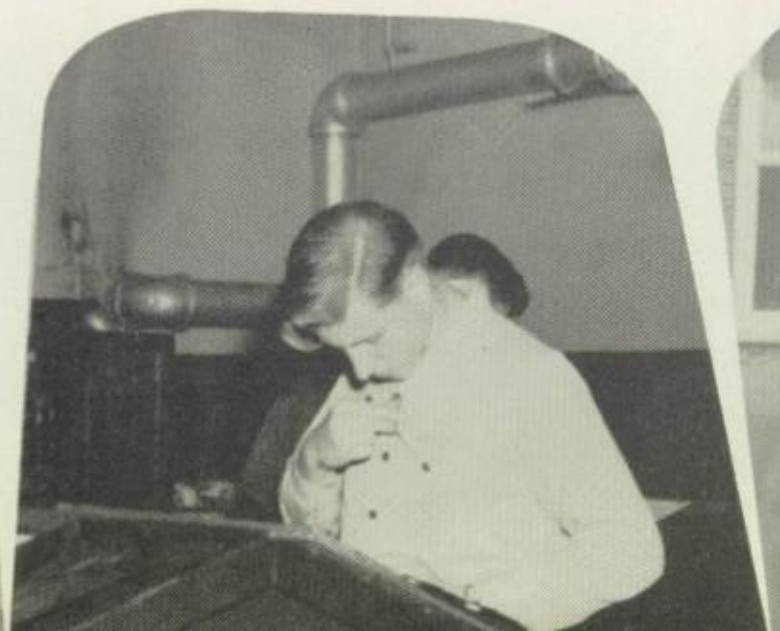
Pessimistic popcorn man—Always takes a definite stand.

Football 10, 11, 12; Rules Club 10, 11; Varsity Club 12; Science Club 12.

margaret legarsky

From athletic, to driving she does shine, and up the ladder, we predict she'll climb.

Tri-Hi-Y 10, 11, 12; G. A. S. 10, 11, 12; Junior Business Women Vice President 12; N. F. L. 10, 11, 12; Dramatic Club 11; Home Economics Club 11; Yearbook 12; Home Room Vice President 12; Chorus 12.



robert letrick

Musically Robert is the tops, whether it be Classical or Be-Bop.
Band 10; Basketball 10; Baseball 10, 11, 12; B. A. L. 11, 12.

john levick

In school John is really a card, to keep this title, he didn't work hard.
College Club President 11, 12; Science Club Treasurer 12.

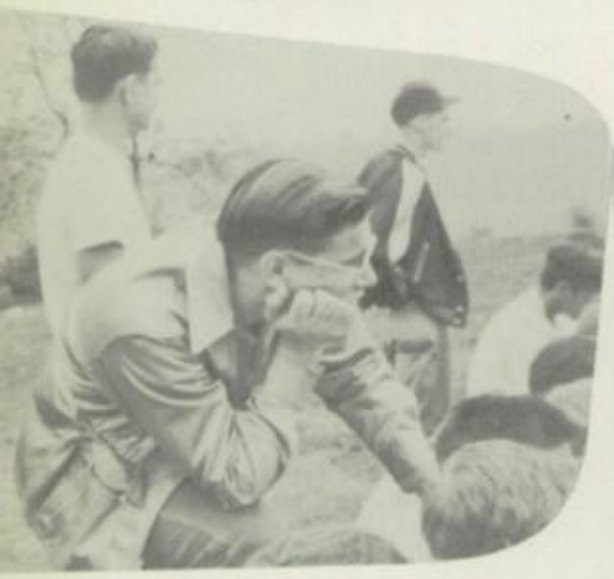
lois levick

NBC has Hedda Hopper, but our Lois—she can top 'er.
N. F. L. 10, 11, 12, Secretary 11; Health Club 10; Newspaper 10; College Club Secretary 11, 12; Tri-Hi-Y 11, 12; Yearbook 11, 12; Library Club 11, 12; Dramatic Club 11; Home Room Program Chairman 12; Senior Class Play; Science Club Vice President 12; N. H. S.; Speaker of House 12.

agnes litavec

Give her a ball, a bat, and a glove, and sho'll be at home—here or above.
Junior Business Women Treasurer 12; Yearbook 12; N. H. A.

we had our clowns - - and those who were shy . . .



george luko

"Come into my office," says Hickman to Georgiee. "Legal or illegal? Now let me see."
Football 10, 11, 12; Varsity Club 10, 11, 12; Wrestling 11, 12.

james lundy

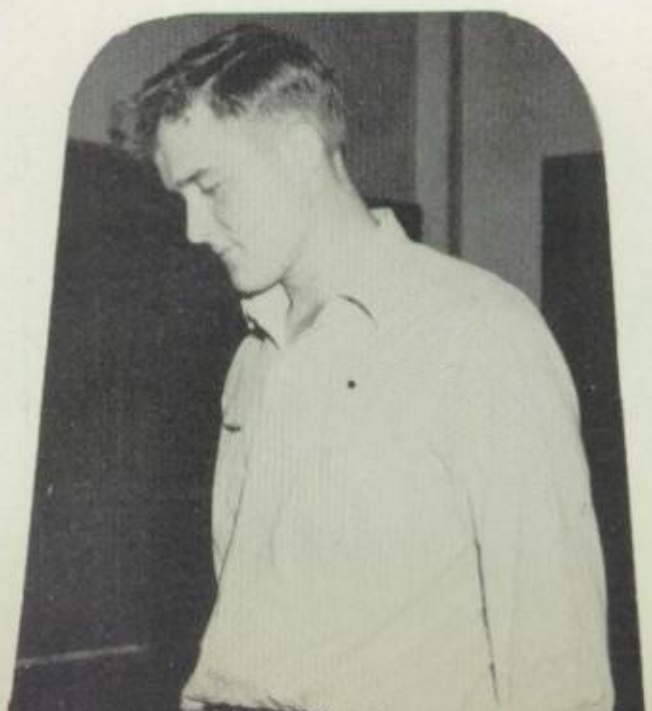
"Gentleman Jim" should be his name, he is a wrestler of undenied fame.
Wrestling 11; Varsity Club 11, 12.

joseph lundy

Of women and football there is no choice, women cry, the coaches rejoice.
Football 10, 11, 12; Varsity Club 10, 11, 12; B. A. L. 11, 12; Town Burgess 12; Science Club 12; Senator 12.

carl malandro

Carlo likes his chemistry, a professor some day, he may be.
Science Club 12; T. S. R. A. 10; N. H. A.



ROBERT LETRICK

JOHN LEVICK

LOIS LEVICK

they'll all be successes--by and by...

AGNES LITAVEC

JOHN LUKO

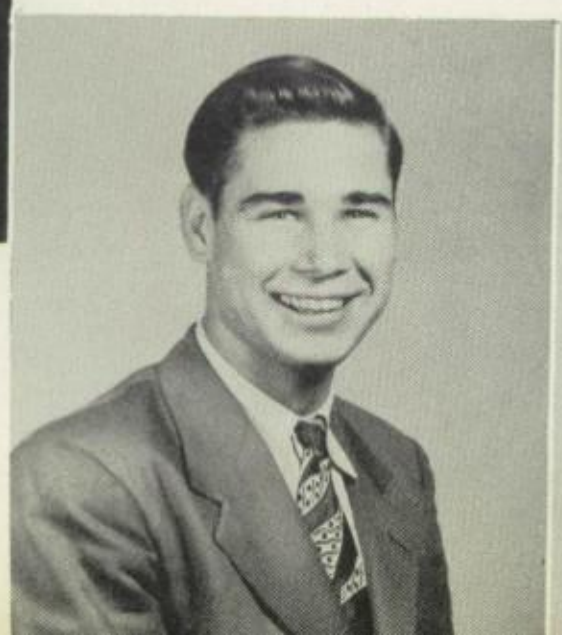
john luko

Quite a smile, we all agree, you ought to see him in the "T."

Home Room Vice President 10; B. A. L Officer 11, 12; Hi-Y 10; Basketball 10; Football 10, 11, 12; Rules Club 11; Varsity Club 12; Gold Key 11, 12; Clerk of House 12.

CARL MALANDRO

GEORGE LUKO



JOSEPH LUNDY

JAMES LUNDY

lessie mae manuel

Always laughing, always gay, that's our little Lessie Mae.

john mariscotti

Oh Johnny! Oh Johnny! Heaven's above—way above!

Football 10, 11, 12; Varsity Club 10, 11, 12; Rules Club 10, 11; B. A. L. 11, 12.

dorothy markovitch

Strutting high at the head of the band, that"s Dot, with baton in hand.

Newspaper 10; G. A. S. 10, 11, 12; Home Room President 10, 11; Health Club 10; N. H. A.; Spanish Club 11; Majorette 10, 11, 12.

WILLIAM McDONALD

NANCY McFERRIN

sports...

setting...

design...

speech...

KENNETH McKENNY

SHIRLEY MOORE

GEORGE MILLER

JOAN MOLUSKI

william mcdonald

Willy's grades are really too superb, but, honestly, does he know a noun from a verb?

Football 10, 11, 12; Basketball 10; Wrestling 11, 12; Art Club 10; Treasurer 11, President 12; Class President 10; Home Room President 10, 11, 12; B. A. L. Officer 11, 12; N. F. L. 10, 11, 12; Class Vice President 11; Gold Key 12; N H. S. Vice President; Vice President Student Union 12.

nancy mcferrin

"Super-salesman" is her title, always working, never idle.

Tri-Hi-Y 10; G. A. S. 10, 11, 12; Chorus 10; N. H. A.; Home Room Secretary 10.

kenneth mckenny

Blainesburg is the place of his abode, many times he has walked that road.

Wrestling 10; Rules Club 11; Spanish Club 11; N. H. A. 10, 12.

george miller

Slow as a turtle, or fast as a bee, George has much POTENTIAL energy.

Football 10, 11, 12; Varsity Club 12; B. A. L. 11, 12.

joan moluski

A superior athlete . . . everyone's friend.

G. A S 10, 11, 12; Spanish Club 12; Band 10, 11.

shirley moore

A play line she'll reham, "You don't mean we're short of cash Sam."

G. A. S. 10; Tri-Hi-Y 10, 11, 12; N. H. A.; Spanish Club 11, President 12; Home Room Treasurer 12; Chorus 10, 12; Senior Class Play; N. H. S.

we set a mark - - few others could reach.

JOANN PASCOE

joann pascoe

Two loves has Joann—The first and second fingers on her right hand.

N. F. L. 10, 11, 12; G. A. S. 10, 11, 12; Tri-Hi-Y 11; Art Club 11, 12; Library Club 11, 12; Home Room Vice President 11; Make-up Crew 10, 11, 12; Yearbook 10, 11, 12.

edward slosky

A plunging fullback, that's our Ed, He's one player who uses his head.

Football 10, 11, 12; Basketball 10, 11, 12; Class Vice President 10; Varsity Club 10, 11, President 12; Isaac Walton Club 10; Home Room Vice President 11; Band 10; President pro-tem of Senate 12.

warren sheppick

Plays the sax and leads the band, he wishes he could tour this land.

Band 10, 11, 12; Orchestra 10; Art Club 10, 11; N. F. L. 10; Spanish Club 11; Senior 5; District Band 11, 12; Mixed Chorus 12; Mixed Quartet 12; Science Club 12; All-State Band 12.

warren schmidt

Among his friends he's known as "Schmite", on the soccer field, you should see him fight.

Football 10; N. H. A. 12.

zita rucci

A high-stepper is this majorette, she'll make a good secretary, we bet.

Home Room Treasurer 10; May Queen Attendant 10; Majorette 10, 11, 12.

many friendships . . .

jennie puhnaty

Jennie's a lover of stars, you see, and we don't mean astronomy.

G. A. S. 10, 11, 12; Spanish Club 12; Home Room Program Chairman 11.

helen rizak

A super lassie with a brain, you can bet she'll catch her train.

G. A. S. 10, 11, 12; Library Club 11, 12; Majorette 10, 11, 12; N. H. A.

betty roulston

Never a cross word, never a frown, Betty's disposition deserves a crown.

Library Club 10, 11, President 12; N. F. L. 10, 11, 12; Tri-Hi-Y 10, 11, President 12; Make-up Crew 10, 11, 12; Home Room President 12; N. H. S.

EDWARD SLOSKY

sally pepper

When you say pepper—salt is the spice, when you know this pepper—sugar fits nice.

Tri-Hi-Y 10, 11, 12; Chorus 12; Junior Business Women 12; Yearbook 12.

mary piciacchia

Mary, Mary, sweet as any girl can be.

G. A. A. 10; Home Economics Club 11, President 12; Science Club 12.

james puhnaty

"Frankie rocks the girls with glee, they never heard of our Jimmee.

G. A. S. 10, 11, 12; Spanish Club 12; Home Room Program Chairman 11.

that never will end . . .

HELEN RIZAK

JENNIE PUHNATY

WARREN SHEPPICK

BETTY ROULSTON

WARREN SCHMIDT

ZITA RUCCI

VIOLA SMELTZER

PAUL SMITH

WANITA SNYDER

many a memory . . .

ANNETTE SOSNAK

BERNARD SOSNAK

LEE STARK

DELORES STRAUSS

JEAN STENSON

JAMES STARKEY

annette sosnak

Tall Annette is a basketball guard, she doesn't hit them easy—but never very hard.

G. A. S. 10, 11, 12; Home Economics Club 11, 12; N. H. A. 10, 12.

bernard sosnak

What a path he does pave, we wonder if he uses Burma Shave?

Football 10, 12; Baseball 10, 11, 12; Wrestling 10, 11, 12; Varsity Club 10, 11, 12; Stage Crew 12; N. H. A. 10, 12.

lee stark

A diamond graces this girl's fingers, you'll hear wedding bells, if you linger.

Home Room Secretary 10.

james starkey

To debate with teachers is his delight, we refrain from using the expression "fight."

B. A. L. 11, 12; Football 12.

jean stenson

A doll, they say, with eyes so brown she's a cutie of our town.

G. A. S. 10, 11, 12; Newspaper 10; Yearbook 12; Junior Business Women 11, President 12; May Queen Attendant 12.

viola smeltzer

This is one gal who's usually quiet, she is certainly not one to be Hi-hat.

Tri-Hi-Y 11, 12; G. A. S. 10, 11, 12; Junior Business Women's Club 11, 12.

paul smith

To be a drummer, he does strive as he ably assists the Senior Five.

Stage Crew 10, 11, 12; Spanish Club 11; Football 10; Home Room Vice President 11; Band 12; Senior Class Play; B. A. L. 11; Chorus 12; Assemblies.

wanita snyder

Here's to the girl with a heart and a smile, who makes the bubble of life worth while!

Newspaper 10; Chorus 10, 12; Tri-Hi-Y 11; Yearbook 11, 12; Home Room Treasurer 11; College Club Treasurer 11; Publicity 12; Town Council 12; May Queen Attendant 12; N. H. A.; Assemblies; N. H. S.

delores strauss

Pencils, magazines, stationery, candy, salesman Delores always has them handy.

Art Club 11, 12; Tri-Hi-Y 10, 11, Treasurer 12; Library Club 10, Vice President 11, Point Recorder 12; Home Room Program Chairman 10, 11, 12; Make-up Crew 10, 11, 12; N. F. L. 10, 11, President 12; Senior Class Play Student Director; Assemblies; Secretary of the Treasury, Student Union; N. H. S.

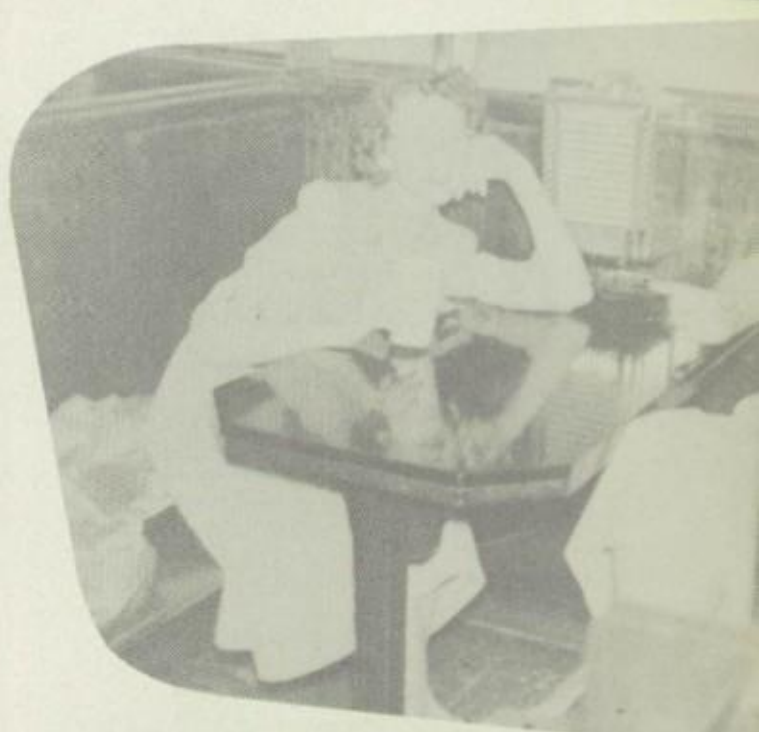
to cherish

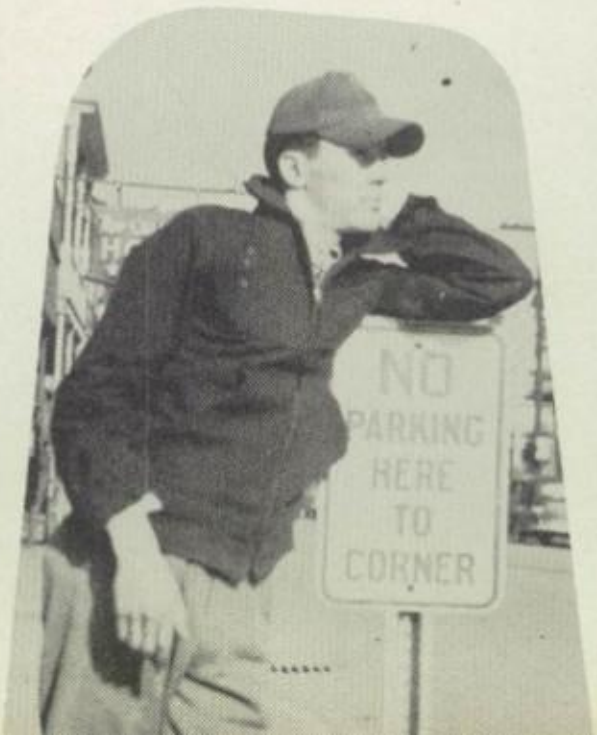
or mend.

betty stringer

A blond schmoo on Hallowe'en night, she won five dollars, her efforts were right.

G. A. L. 10; Home Economics Club 11; Spanish Club 11, 12.





eleanor sulek

Eleanor's interest is in Penn State, is it football or is it a mate?

Newspaper 10; Spanish Club 11, 12; Chorus 10, 12; Home Room Vice President 11, Treasurer 12.

oscar tentler

Oscar's our ladies' man, without a doubt, there are always girls around him whenever he goes out.

Rules Club 10, 11; Varsity Club 11, 12; Football 11, 12; Basketball 10, 11, 12; Sergeant at Arms of House 12.

patricia turturice

Patty is our songbird, everyone agrees, she can easily reach "E" above high "C."

G. A. S. 10, 11, 12; Tri-Hi-Y 11, 12; Home Economics Club 12; Mixed Chorus 12.

elmer truskey

If Elmo keeps walking that country lane, we know before long he'll need a cane.

N. H. A. 10, 12.

clem vechik

Clem's always happy, Clem's always gay—but he's always happiest when it's not a school day.

Rules Club 10, 11; Spanish Club 11; N. H. A. 10, 12; Wrestling 10; Football 11; Science Club 12.

mary elizabeth wallow

Tall and slim, dark brown eyes, one who enjoys Centerville skies.

Majorette 10, 11, 12; Tri-Hi-Y 10, 11; G. A. S. 10, 11, 12; Home Room Treasurer 10; Library Club 10, 11, 12; N. H. A. 12; Assemblies.

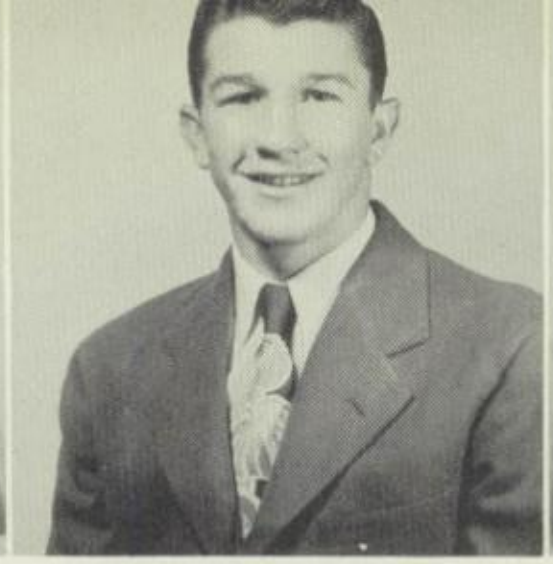
everyone agreed that we were nifty . . .

dorothy zella

A comedienne of some degree, was proved in the Senior Assembly.

G. A. S. 11, 12; Home Economics Club 12; Newspaper 10; Assemblies.

ELEANOR SULEK



OSCAR TENTLER

PATTY TURTURICE

this - - - the class of *1950*!!

joseph zaharewicz

Many a friend, ne'er a foe, we call him our "Casanova Joe."
Rules Club 11.

elizabeth watkins

In all fine arts, Libby excels, success to her, our class foretells.

Make-up Crew 10, 11, 12; Art Club 10, Program Chairman 11, 12; N. F. L. 10, 11, 12; Yearbook 10, 11, Art Editor 12; Gold Key 10, 11, 12.

barbara watson

A Roscoe gal with lots of class, to her we'll raise our glass.

Art Club 10, 11; Tri-Hi-Y 10; G. A. L. 10; Yearbook 11; Library Club 10, 11, 12; N. F.. L. 10, 11, 12; Varsity Club 10; Cheerleader 10, 11, 12; Home Room Officer 10, 11; N. H. A. 12; Spanish Club 11; Make-up Crew 10, 11; Senior Class Play; Science Club 12.

ELMER TRUSKEY

CLEM VECHIK

JOSEPH ZAHAREWICZ

MARY ELIZABETH WALLOW

BARBARA WATSON

ELIZABETH WATKINS

the understudies

JAMES MAPLE . . . . . President

JAMES BISSELL . . . . . Vice President

DONNA LEE KAPOLKA . . . . . Secretary

GEORGE NOVAK . . . . . Treasurer

assistant student directors

Ailes, Nancy
Andrus, John
Antonucci, Sylvia
Austin, Luella

Barber, Ina
Bell, Sam
Bruni, Alice
Bruni, Frank

Bucci, Lillian
Carson, Edna
Chaplo, William
Chenger, Jean

Coking, Dolores
Cole, Edna
Conaway, Joan
Conaway, Joseph

Copenhaver, Clifford
Cox, Myrna
Creswell, Ruth
Crow, James

Davis, Ronald
Detrick, Nellie
Dixon, Donald
Dowler, John

Duvall, Donna
Duvall, Vivian
Ferguson, Thomas
Furnier, Joan

Gasher, Franklin
Giles, Sharma
Giovanardi, Joe Ann
Gorman, J. D.

Gregg, Arthur
Guastella, Teresa
Gurchak, Andrew
Hageman, Kenneth

Hall, Betty
Harris, Gerald
Herron, Kenneth
Hodor, Dolores

Hrivnak, Leila
Hydo, Charles

Kennedy, Ethel
King, Frank

Kovalchick, Martha
Kurtz, Lillian

Lashen, William
Lehr, Neil

Lenox, Betsy
Levering, Ruth

Lutz, Ernest
McGrory, Donald

McKay, Grace
McMurray, Gilbert

Martina, Delores
Masneri, John

Stars of Tomorrow

"The star is ill—where is her understudy?" is heard quite frequently in the acting profession. We had been advanced from "Bit-players" to "Understudies"—one more great step on our way to being stars. Our thought was—"Now there is someone we can look down upon—soon we can be the real 'big-shots'!" Living—waiting—working for this opportunity—we hope everyone notices how well we have played our parts. We have often been told that "if the shoe fits, wear it." Then bring on the shoes of stardom—
We find that we have grown enough to be the stars of tomorrow.

Maxon, Joan
Maykuth, Jack

Melega, Frank
Metzner, Albert

Metzner, Gloria
Micjan, Edward

Morris, Priscilla
Mortland, Vivian

Mudry, Catherine
Novotny, John

O'Neil, James
Otto, Edward

Pazzabon, Carl
Pordash, Delores

Raymond, Stanley
Rebar, Andrew

Reparsky, Betty
Rice, Stanley
Rottiers, Charles
Rush, Joan

Sabo, Richard
Sager, Carol
Sands, Ralph
Sapko, Patricia

Scrip, Mitzi
Sepesy, Marlene
Shainoff, Harriet
Shonts, Frances

Sine, William
Singleton, Jennie
Speelman, George
Sprowls, Virginia

Staley, Louis
Stallworth, Marcella
Sterback, Patricia
Timko, Andrew

Turchak, John
Vandernitte, Rita
Vella, Vincent
Wadsworth, John

Wadsworth, Thomas
Wallach, Leila
Watkins, Norma
Waugh, Butler

Whetzel, William
White, John
Wonick, Mary
Yeri, Mary Jean

Zavaldriga, Joseph
Zeller, Lloyd
Zelnis, Joanne
Ziskind, Sherman

and the bit-players.

Every little bit counts so—bit by bit we have added to our experience. This addition has made us feel that we now may be called "chunks" instead of "bits." We have served patiently—waiting for an advance toward stardom. We look ahead with excitement to additional responsibilities as understudies.

Aebi, Zane
Andras, Rose Marie
Andrews, John
Ansill, Delford

Antal, Shirley
Aponasewicz, Anna
Bakos, George
Ballas, Margaret

Barber, Frank
Barbic, Marilyn
Barger, William
Barton, Donna

Basey, Louis
Boncarosky, Geraldine
Boulanger, Robert
Boswell, Anderson

Britton, James
Brokaw, Patty
Brown, Lavada
Burger, Patty

Cairns, Glenn
Campbell, George
Campbell, Ina
Carpenter, Hubert

Clark, Francis
Clink, Jesse
Conaway, Donna
Dawson, Dorothy

Dickinson, Judith
Ermlich, Kenneth
Ermlich, Paul
Fillo, Betty

Fisher, John
Fleming, Margaret
Foster, June
Gaskey, Rose

Graft, Dorothy
Guthrie, George
Hall, Alice
Harris, Edgar

Howard, Ida Mae
Hrivnak, George

Huffman, Raymond
Jakubism, George

Keder, Eleanor
Kemenovich, Mary E.

Keller, Ralph
Kime, Lillian

Klein, William
Kohut, Dorothy

Kotler, Eileen
Kotcella, Lorraine

Krilosky, James
Kwasney, Anna

Legarsky, Rose
Lejohn, Audrey

Lejohn, Betty
Lejohn, Donald

young hopefuls

DELORIS CARSON ..... President

LARRY PAPINI ..... Vice President

JOAN MURPHY ..... Secretary

WILMA SHEETS ..... Treasurer

assistants to the assistants

Letrick, Delbert
Lippencott, Earl

Petroff, Pete
Platter, Betty
Popelas, Joan
Psotka, Theresa

Litavec, Edward
Luko, Rosella

Rebolt, Frank
Reparsky, John
Risher, Evelyn
Sealy, Gordon

Mallinger, Jean
McCain, Dale

Selep, Thomas
Sentipal, Connie
Sepesy, Verna
Skowronsky, Martha

McNelis, Patty
McNelis, Richard

Slogick, George
Slosky, Marilyn
Slosky, Robert
Smith, Mildred

Metz, Allan
Mickolosky, Carol Lee

Sosnak, Marilyn
Spitak, Marilyn
Stack, Catherine
Stout, Burl

Mitchell, Jerry
Moore, Dale

Terano, Dorothy
Thomas, Delores
Timko, John
Toth, Irvin

Neil, Mabel
Niccolai, Richard

Toye, James
Tunney, Walter
Turturice, Joseph
Venturi, Marian

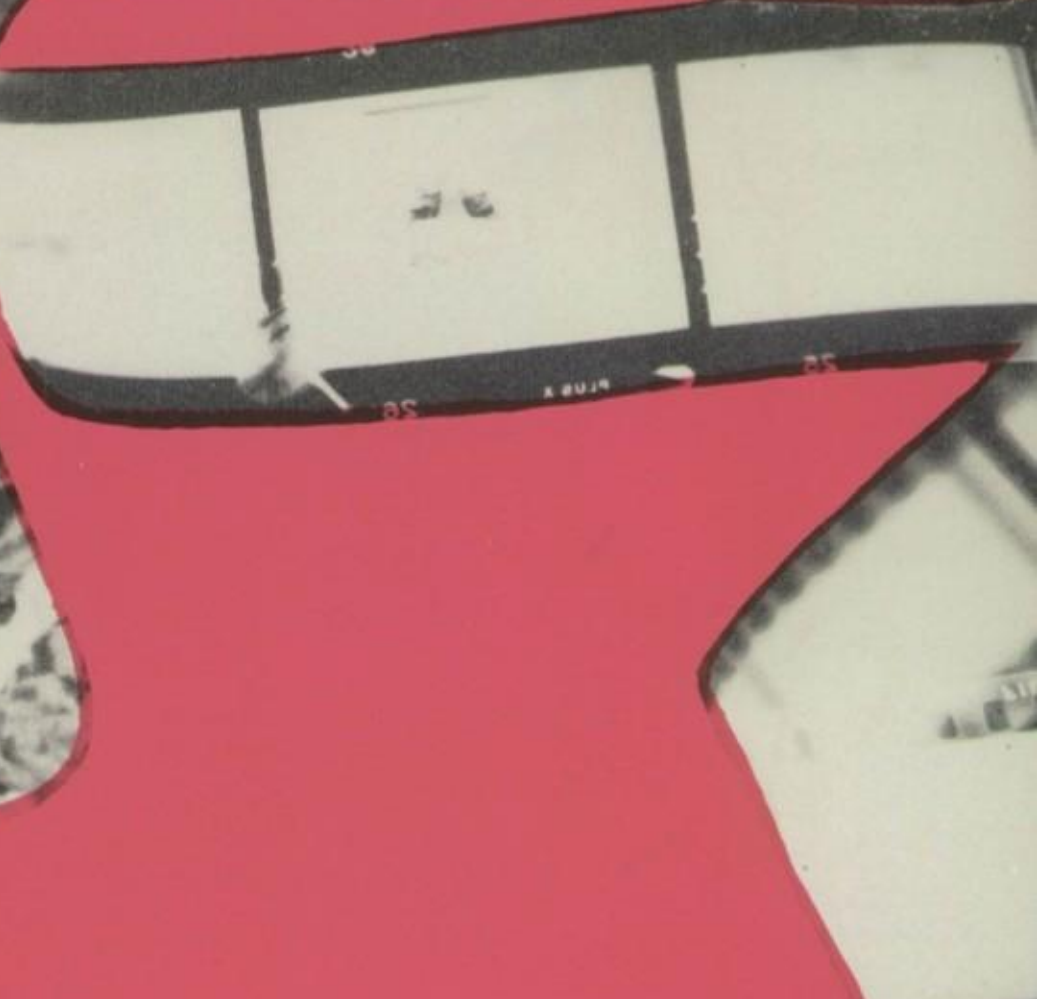
Orbin, Steve
Pascoe, Charles

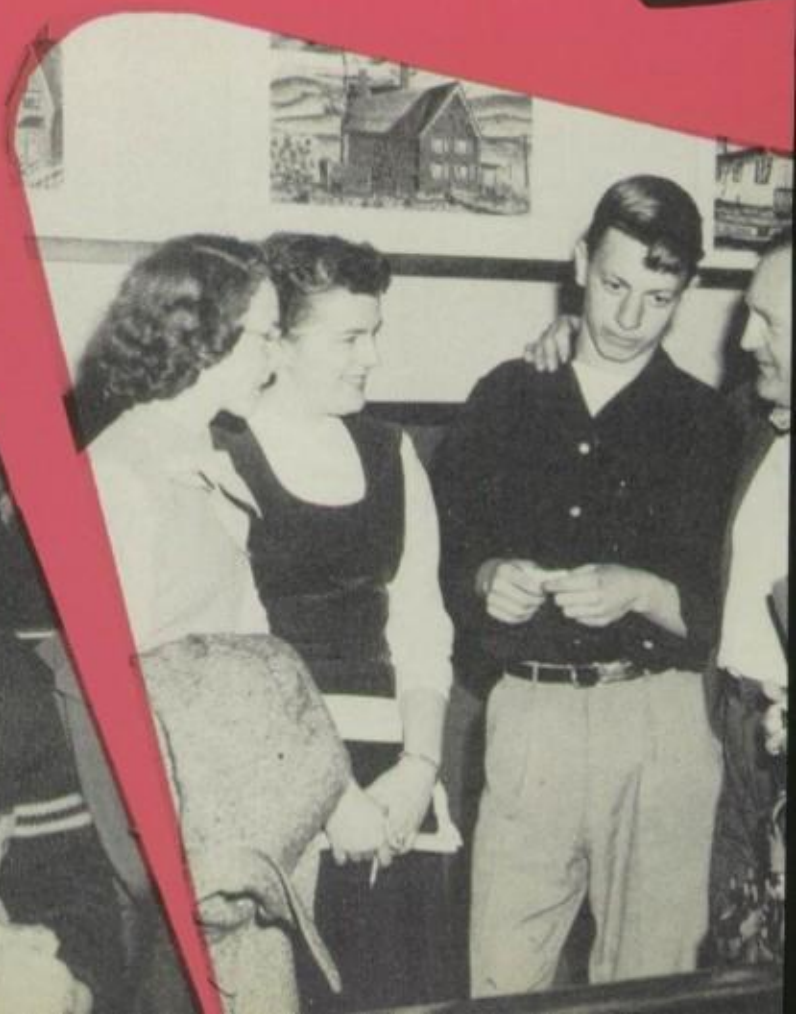
Vitchoff, Agnes
Westcoat, Delores
Whitlach, Albert
Wilson, Leroy

Petrick, Connie
Petrick, Jessie

Zahara, David
Zehel, Wendell
Zelnis, Yvonne
Zidek, Dorothy

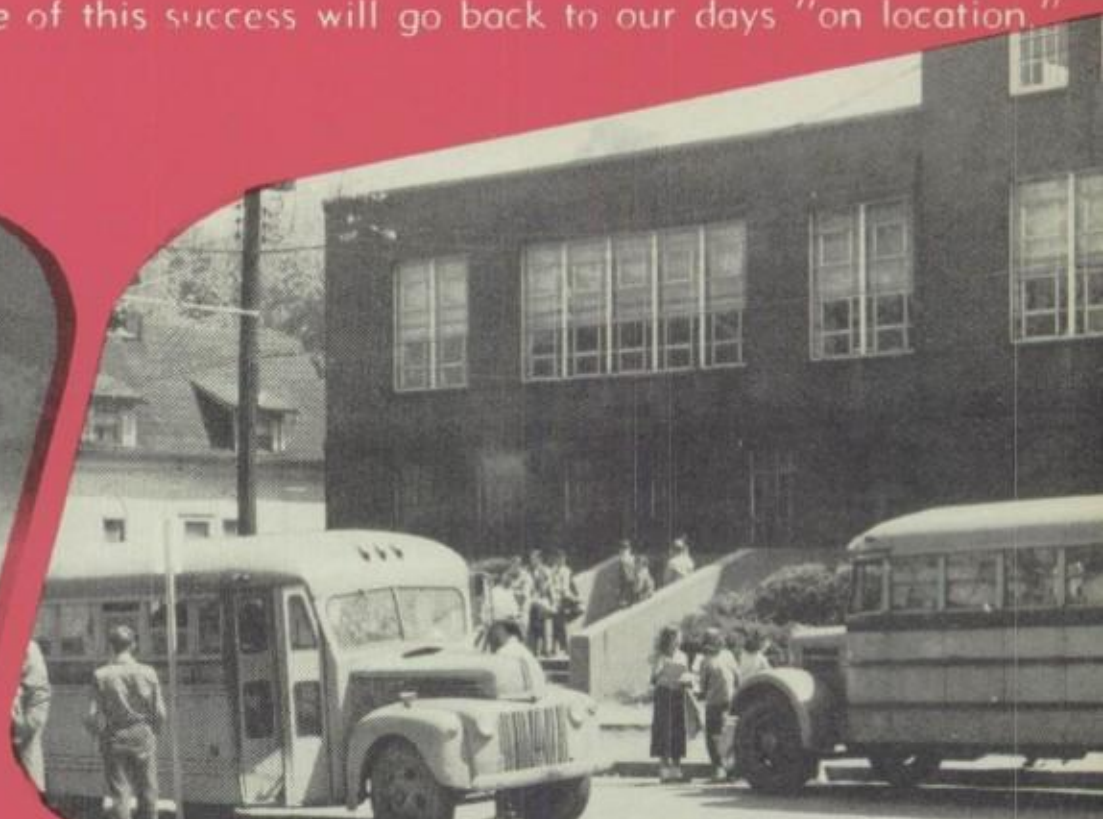
start 'em rolling!





Action!!

Amid the cameras, make-up and scripts we found time to be merry and to live—the world was our stage; we danced, laughed, loved—all in a day's time. Some relaxed with ball and basket, and glove—others were chosen as beauties, we all took part in Class Day—with gifts, wills, and promises to come—promises we hope will bring us happiness. Our personal life will commence soon—if we succeed, a measure of this success will go back to our days "on location."



Reel 1

"all the world is a

the players--

the

stage"

hose behind

scenes . . .

In this, the twelfth year of our production, fourteen of our more talented players were given the opportunity of starring in a celebrated short. The senior class play, 'Here We Go Again," was produced by two of our most outstanding directors, Mr. Arthur "DeMille" Cairns and Mrs. Margaret "Lupino" Neill. The play was a stupendous success from the viewpoint of those who attended. The members of the cast remember most vividly the behind-the-scenes antics—Mr. Parker's slip, canasta parties, rendezvous corners, and frequent snacks . . .

stage and make-up

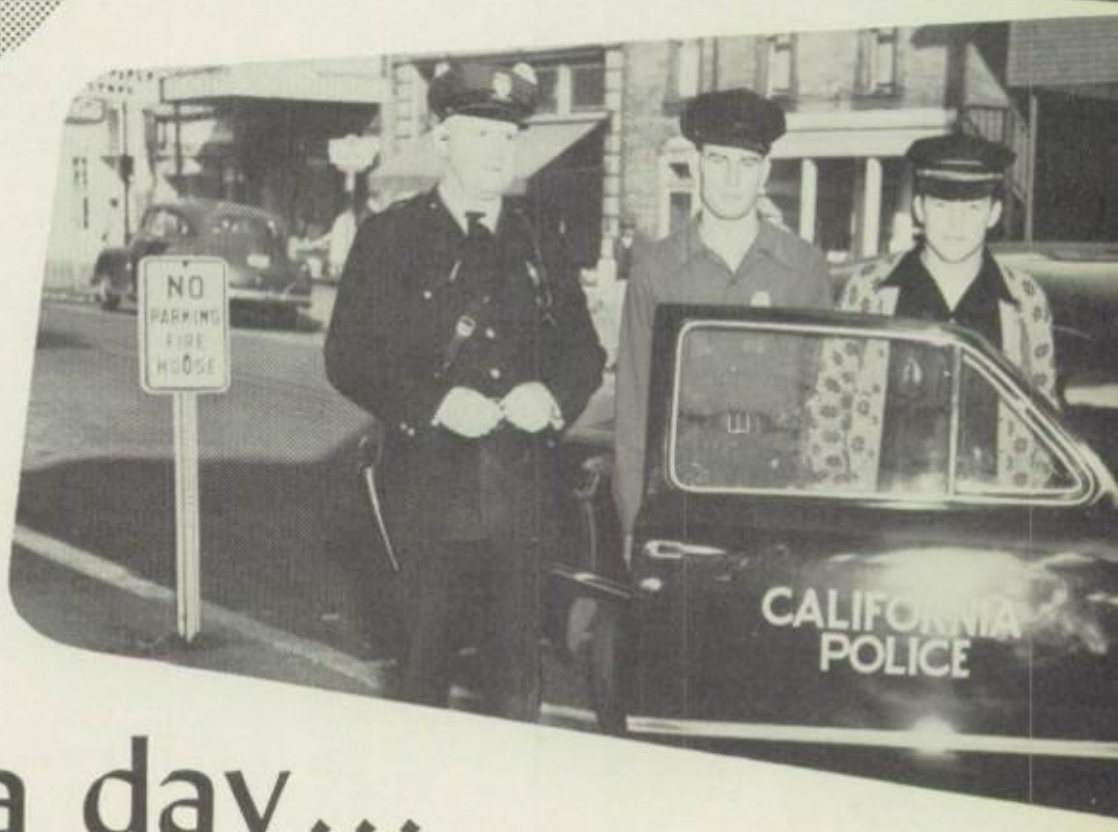
Who are the men and women who — behind the scenes—create the atmosphere for the production and help the stars slip into character? This interesting job belongs to the unsung—stage and make-up crew. The various art and shop classes contribute interested students who are available for every dramatic performance presented at the schools.

Seated—Coking, Rush. First row—Fillo, Conaway, Good, Emler, Watkins, Zelnis, Conaway, Shainoff, Sepesy, Cox, Vitchoff, Terano. Second row—Mr. Holman, Watson, Alfano, Pascoe, Zelnis, Lejohn, B., Lejohn, A., Vandernitte, Barber, Mr. Cronauer. Third row—Miller, Smith, Mariscotti, Sosnak, Letrick.

trained for the "big time

The Yuletide season brought its usual festivities—our lot was no exception—we presented a public program featuring "The Christmas Gift" and numerous musical selections. Santa Claus visited—he may have lost his beard, but he was "tops." Our choral group ended the evening with well loved carols bringing a note of the true religion of Christmas to all.

The stars really "shone" in their program for the other members of the cast. With the "California Informer" as a background we presented songs, dances, and skits. "Come Out My Pretty Kitten" and "When You Wore a Tulip" really hit the spot. The stars were sensational in this first major production within the production.



"let's pretend" for a day...

"Pennsylvania Week" brought townsmen who asked our producer if we players would like to govern the borough. What fun! We held our elections, and really bossed and "cleaned up" the place. Burgess Joe held the reins and guided us through our day of "Let's Pretend."

and live for a night...

Tropical Isle Room—dimmed lights—romantic music—soft voices—the smell of fresh flowers . . . as exciting as any of Hollywoods's Premiers.

but oh - - the days
that followed

silence! on stage . . .

May—month of beauty—marks our annual May and Class Day celebration. A surprise shower sent the festivities to the Hollywood Theater. Janet Arden reigned as queen over the courtroom scene which was the theme of the program. Judge Zoppetti, Attorneys Johnson and Hopkins—Clerk Sulek did marvelous work. The appearance of Azare and "Lower the Boom" Cross, our athletics "Candy and Cake," the Senior 5, the Hillbillys and various others

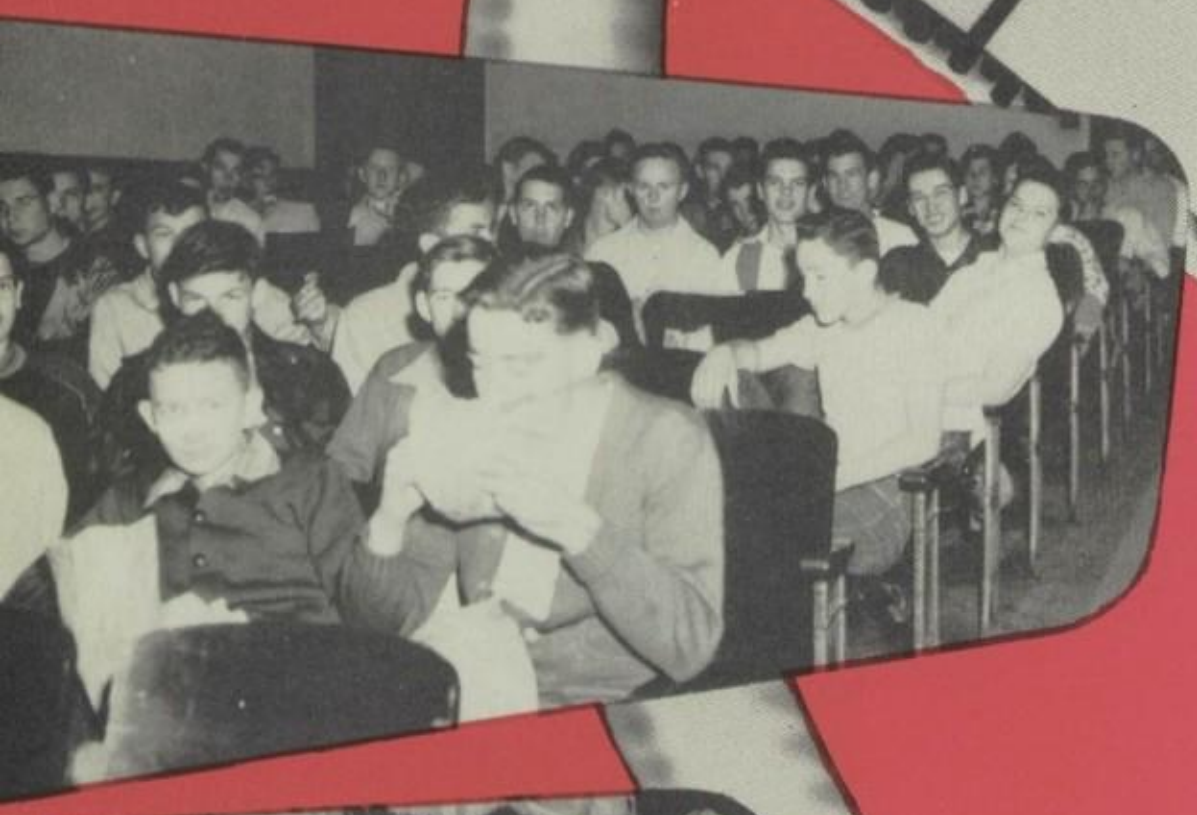
Our brightest stars appear

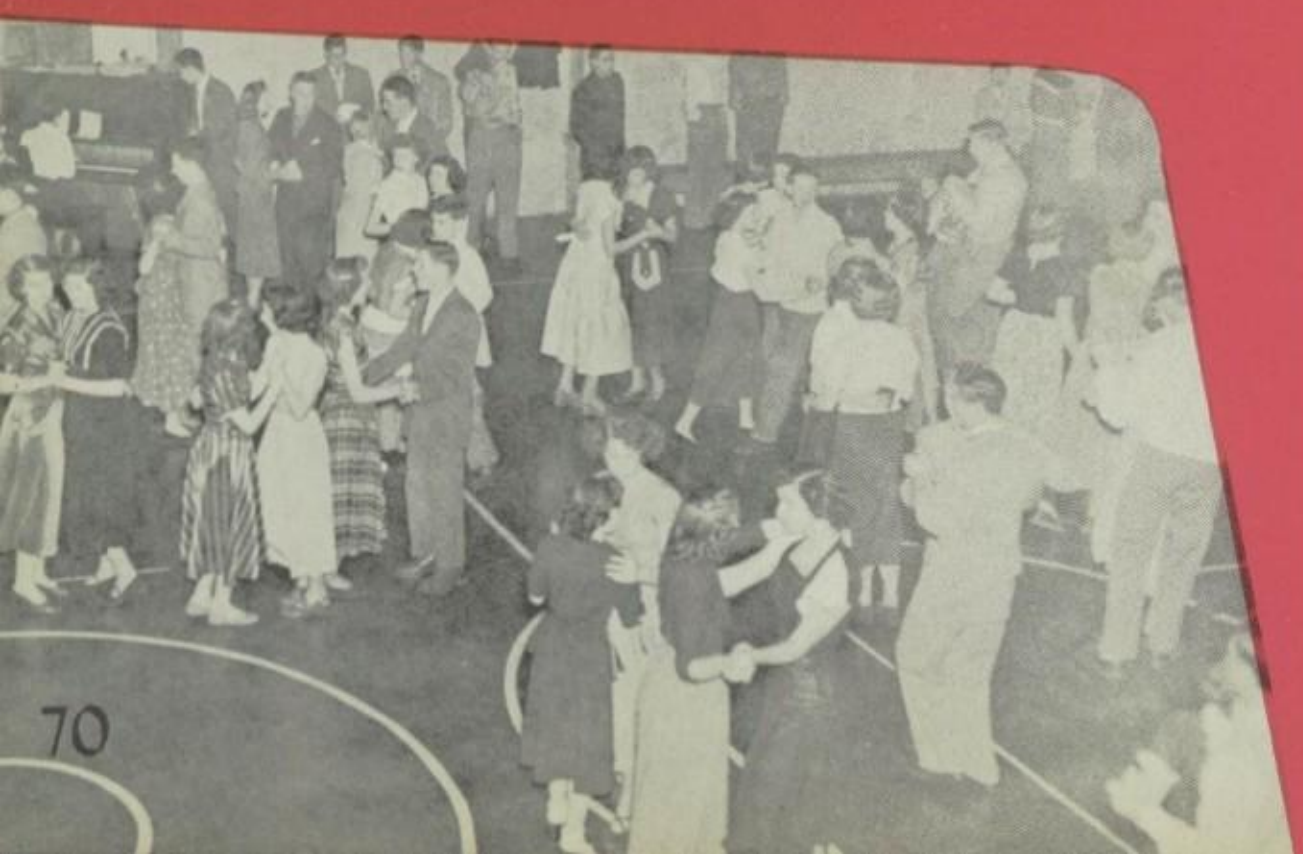
May Queen
Janet Ruth Arden
Last Year's Queen
Elsie Sheets
Maid of Honor
Rilla Ann Davis
Senior Attendants
Wanita Snyder
Jean Stenson
Junior Attendants
Donna Lee Kapolka
Dolores Coking
Sophomore Attendants
Marilyn Slosky
Margaret Ballas

really added zip to the proceedings. Presentation of the D. A. R. and Balfour awards to Isabelle Harris and the All American certificate to John Konek added a serious note to the day. With the singing of our class song and the recessional of the royal court, the day ended amoung cheers and applause.

Reel 2

There's work--beyond





our given lines

"All work and no play"—need we finish? A day's grind was followed by—work? Yes, we worked, but followed by—work? Yes, we worked, but made friends and we had fun!!

student union

cabinet

Maple, Waugh, Konek, Sabo, Harris —President, McDonald—Vice President, Slosky, Levick, Strauss, Westcoat, Luko, Bankey, Emler, Cole.

A government of, by, and for the people—this was the aim of our production manager when he proposed the Constitution which was adopted as the official code for our Student Union.

Isabelle Harris was elected President in the prescribed manner by the student body as a whole, with Bill McDonald being chosen as Vice President. Inauguration Day was March 16, with Mr. J. W. Coatsworth administering the oath of office. The inaugural address explained the mechanism of such a union to the assembled Senate and House of Representatives. Both Houses elected their officials on that day.

The cabinet was appointed in May and a special session of Congress was held in which a message from the President was read.

Our endeavor was started late in the school year and little time was left to accomplish much but a precedent has been established which others may follow.

choruses

The background of any movie—voices combined—blending to make beautiful music. Happiness, sadness, any emotion can be effected through music, language known to all.

girls' chorus

mixed chorus

Seated:
Mr. Coatsworth
Hopkins
Emler
Johnson
Cole
Alfano
Bankey
Good

First row:
Mr. Holman
Harris
Strauss
Levick

Second row:
Zoppetti
McDonald
Mr. Hickman
Moore
Miss Baldwin
Mrs. Hall

national honor society

Character, leadership, scholarship, and service characterize the members of N. H. S. Chosen for this society were the students who showed spectacular ability in helping to produce a movie of which our class can be proud. The highlight of the year was the "Alumni Assembly"—the returns of which were used to buy an unabridged dictionary for the library. Our annual picnic closed a full and happy year.

national forensic league

The Stars of Tomorrow are members of the N. F. L. today—National Forensic League slogan. With the aid of Miss Baldwin and Mr. Cairns the students attempt to gain good speaking habits and to prove their speaking abilities by attending various tournaments held throughout the district. Many of the members "copped" high honors in local events and presented a definite challenge to surrounding schools. This organization justified its high rank among the school's extracurricular activities when it received a plaque and the title—The Outstanding Chapter of Pennsylvania.

Seated
(1st row):
Watkins
Emler
Alfano
Gaskey
Sepesy
Shainoff
Conaway

Seated
(2nd row):
Funk
Roulston
Levick
Westcoat
Strauss
Lejohn
Cole
Legarsky
Lenox
Burger
Sprowls

Standing
Watson
Bankey
Miss Baldwin
Waugh
Maple
Kotler
Harris
Murphy

tri-hi-y

First row:
Funk
Legarsky
Ailes
Chenger
Brokaw
Risher
Micholosky
Roulston
Kapolka

Second row:
Yeri
Conaway, C.
Hess
Kurtz
Conaway
Petrick
Cox
Smeltzer
Pepper
Westcoat

Third row:
Jenkins
Levick
Hrivnak
Wallach
Kennedy
Barbic
McKay
Hall
Bankey

Fourth row:
Miss Riggs
Harris, V.
Moore
Fleming
Turturice
Sager
Carson
Lenox

Fifth row:
Harris, V.
Good
Emler
Alfano
Miss Mills
Lejohn, A.

On every movie "set"—there are found those people who give their time and talent to serve their fellow workers. In the Trojan Company we have the Tri-Hi-Y. Hospital projects, aiding crippled children, and collecting toys—are only a few of their many services.

Faculty tea, Mother-Daughter banquet, field trips, weiner roasts—these are only a few of their social activities. They truly live up to their motto—To seek, to find, to share!!

college club

When the stars of this movie are retired by the Trojan Company, they must prepare for some other means of support. To help them do this, the College Club was formed. The club has information concerning almost any college in the United States. The primary aim of this society is to set up a scholarship fund which would be used to send the most deserving star to college. At the close of the production, the stars received useful gifts as remembrances of the organization.

Seated (1st row):
Hess
Cox

Seated (2nd row):
Gaskey
Levick, L.
Lenox
Harriss
Levick, J.

Standing:
Mrs. Hall
Zehel
Funk
Wilson
Snyder
Sprowls

j.b.w. club

Standing—Miss O'Brien, Legarsky, M., Ailes, Stenson. First row—Smeltzer, Sterback, Sentipal, Aponasewicz, Pepper. Second row—Wonick, Boncarosky. Third row—Conaway, C., Encrapera, C. Fourth row—Kurtz, Litavec.

A great amount of business is carried on by any movie lot. Most of this type of work is done by this group of girls. They visited modern offices in Pittsburgh to learn "the latest" in office machines and procedures. Even while they are working, these girls are learning to be more efficient and businesslike.

home ec. club

Kneeling—Zella, McNelis, Sager, Lashen, Kollar. Seated—First row—Sapko, Sosnak, Brown, Frank, Piciacchia, Kemenovich, Thomas. Seated—Second row—Sepesy, V., Stack, Metzner, Sentipal, Wonick, Platter, Kime, Luko. Standing—Creswell, Wallach, Kennedy, Giovanardi, Morris, Neil, Terano, Boncarosky, Aponasewicz, Carson, Maxon, Antal, Dawson, Foster, Mrs. Lenox.

"Chocolate milk—white milk—buy your milk here," call the girls of the Home Ec Club in the "set's" commissary. These girls learned modern methods of keeping house, techniques of an admired hostess and ways to make attractive gifts.

spanish club

Espanol — land of handsome Cavaliers, exciting senoritas — dancing — romance. Our motion picture industry makes much ado over old Spain. Our Trojan Company has a Spanish Club to spread this romantic atmosphere. "Senoritas" comprise the majority of the membership but this doesn't dull their enthusiasm.

First row—Puhnaty, Cox, Frank, Moluski, Risher. Second row—Michalosky, Sprowls, Puhnaty, Harris, V. Third row—Sepesy, Zelnis, Funk, Stringer, Moore. Standing—Brokaw, Conaway, J.

library club

So that our historical, scientific, and literary references would be correct—we at times found it necessary to indulge in research. When in doubt, we always felt free to ask Miss Baldwin, librarian, or one of the student librarians for her assistance. The club membership is limited to twenty-five students who faithfully pursue their library duties—maintenance and upkeep of the library—and receive no time-and-a-half for overtime.

Seated—Bankey, Funk, Watson, Giles, Foster, Pascoe, Good, McKay. Standing—Hess, Conaway, C., Creswell, Rizak, Wallow, Roulston, Sprowls, Hrivnak, Lejohn, Hall, Levick, Conaway, D., Miss Baldwin.

Back row:
Cross
Good
Novotny
Pascoe
Mr. Cronauer
Bankey
Barber
Kotler
Alfano
Doroban
Rush

Front row:
Emler
Melega
McDonald
Watkins

The advertising or publicity department of a movie colony can transform a mere understudy into—a star, and a class B movie into—a gigantic box office attraction. Our Trojan publicity department is—the Art Club.

The club tries to "sell" the school with the exhibited beauty which it provides, for it creates and supervises the hanging of the art display on the walls of the school. Once a year the club journeys to Pittsburgh to view the annual Scholastic Art Exhibition. The school can depend upon this organization for all publicity for every occasion.

art club

science club

First row—Funk, Levick, Piciacchia, Frank, Lejohn, Alfano, Sprowls. Second row—Watson, Murphy, Burger, Ballas, Kotler, Bassi. Third row—Sheppick, Vechik, Malandro. Fourth row— Levick, J., Maple. Standing— Whetzel, Cole, Kotler, Leeper, Zehel, Wilson, Mr. Hickman, Harris, Mr. Kinkead.

Frogs' eggs — swinging pendulum — test tubes — are all common apparatus to the scientific experts of our set. Our major activities were the sponsoring of a dance and a scientific field trip to Pittsburgh.

cheerleaders

"Team, team, team!"chant the cheerleaders as they end another cheer. Even the most thrilling sports reel needs a little "cheesecake" now and then. Our Trojan Company is amply provided for in this field by our vivacious cheerleaders.

They are always there—behind the team, boosting morale and cheering our team to victory. Although this bevy of "gorgeous gals" receives little glory, they put forth much effort and time. We feel that when the "oscars" are awarded they should receive top billing for the best supporting roles.

Conaway, Shainoff, Sepesy, Funk, Duvall, Watson, Hess, Arden

senior 5

Hep, hep, now its the Senior 5. The members of the Senior 5 were really hep as they provided part of the music for our movie set. Organized by four seniors and Mr. Kenney for the senior assembly, this group developed into a vital part of our "set."

band

Seated—Kotler, Sheppick, Mr. Kinney.
Standing—Roulston, Smith

Boom! Boom! The squeak of clarinets, the blast from trumpets, the twirling batons and the sound of marching feet all denote one group — the band. Always loyal — for any parade or performance — the band marches on!

majorettes

Front— Digon. First row—Rizak, Kurtz, Markovitch. Second row—Metzner, Coking, Sepesy, M. Third row—Wallow, Mortland, Rucci.

First row—Markovitch, Rizak, Spitak, Bucci, Petrick, Sager, Kurtz, Legarsky, Digon, Sepesy, Bruni, Cox, Shainoff, Slosky, Sheets. Second row—McFerrin, Keder, Stack, Risher, Mickolosky, Venturi, Johnson, Zelnis, Smeltzer, Zella, Puhnaty, Barbic. Third row—Miss Sowers, Bankey, Wallow, Good, Kovalchick, Ballas, Antal, Carson, Sosnak, M., Sosnak, A., Andras, Giovanardi, Sterback, Patrick, Moluski, Conaway, Lenox, Hrivnak, Stenson.

g.a.s.

Up in rafters on every movie set are the "stunt" personnel who do the falling and jumping for the entire cast. The members of the G. A. S. are the "stunters" of our production.

The club tries to inspire in its members the good sportsmanship and cooperation found only in organized sports. The limited members, fifty, are divided into basketball and volleyball teams. Points for participation are recorded and sweaters are awarded to the senior members who have acquired the necessary number of points.

"Ride 'em cowboy"—"Slick 'em up"—"Hit the dirt." How do you think the men in this movie keep physically fit? The male members of the cast are privileged to use the gym and thus develop the muscles that all girls adore.

b.a.l.

First row—Britton, Metz, Niccolai, Gregg, Miller, Luko, J., Metzner, Mitchell, Core, Mariscotti, Pascoe, Conaway. Second row—McDonald, Doroban, Kotler, Davis, Lundy, Joe, Starkey, Zoppetti, Stout, Timko, Mr. Hosler.

Mr. Underwood, Micjan, Zoppetti, McCrory, Lehr, Mrs. Hall

n.h.a.

Basketball — baseball — Dancing Go to the gym at noon and join the Noon Hour Activities. This club is for actors and actresses who eat lunch in the studio commissary. Recreation is provided under the supervision of Mrs. Hall, Mr. Underwood, and the club officers.

volleyball winners

First row—Snyder, Digon, Sepesy, Bruni. Second row—Sheets, Bucci, Moore.

First row—Keller, Reparsky, Novak, Levick. Second row—Hydo, Azare, Toye, Večhik, McKenney.

basketball winners

First row:
Micjan
Timko, A.
Keller, R.

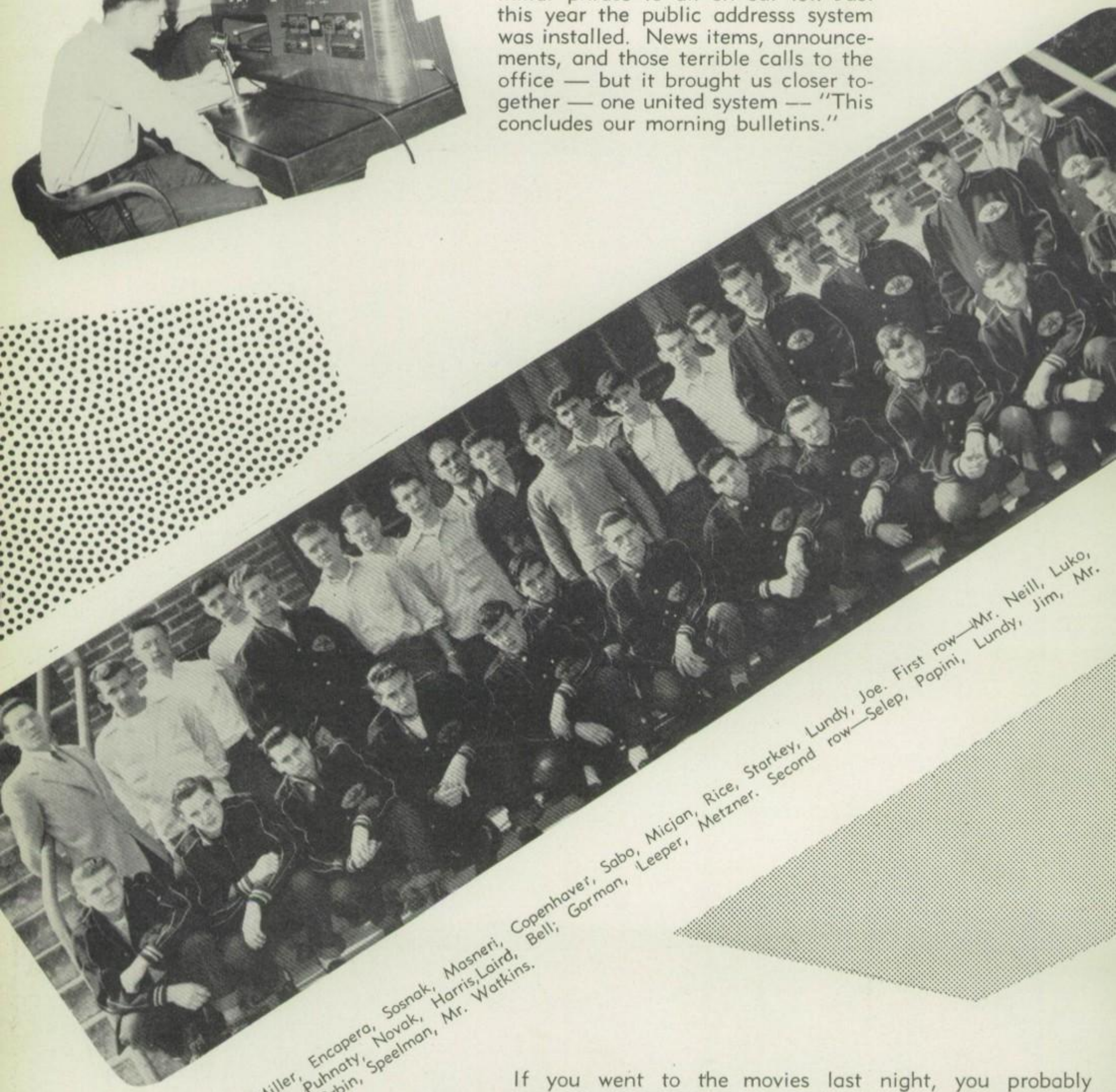
Second row:
Timko, J.
Lehr
Wilson
Hydo

Seated:
Piciacchia
Brown
Ailes

Standing:
Digon
Sheets
Wallach

p.a. system

"Your Attention Please"—is a familiar phrase to all on our lot. Just this year the public addresss system was installed. News items, announcements, and those terrible calls to the office — but it brought us closer together — one united system — "This concludes our morning bulletins."



First row—Mr. Neill, Luko, Papini, Lundy, Jim, Mr. Kneeling—Konek, Barli, Miller, Encapera, Sosnak, Masneri, Copenhaver, Sabo, Micjan, Rice, Starkey, Lundy, Joe. First row—Selep, G., Lashen, Letrick, Tentler, Puhnaty, Novak, Harris, Laird, Bell; Gorman, Leeper, Metzner. Second row—Underwood, Luko, J., Huffman, Orbin, Speelman, Mr. Watkins.

If you went to the movies last night, you probably enjoyed an exciting sportsreel. In our production the sportsreel is represented by the Varsity Club. This organization is composed of varsity lettermen in basketball, baseball, football, and wrestling. The cheerleaders are honorary members of the group. The primary purpose of this club is to raise enough money to buy sweaters for its members.

varsity club

montage...

Reading...
Editing...
Cutting...
Financing...

editorial staff

Bissell, Funk, Watkins, Harris, Mr. Cronauer, Sprowls, Encrapera, Snyder.

Recipe

1 good layout — 1 good job of art work — Many new styles of writing — Dollars—many as possible — 3 faculty member — Good workers —

Important: **Much time!**

This recipe was followed by the staff members as closely as possible. Vacation days, evenings and class periods were spent compiling data for our book. Writing, rewriting, cutting, editing, photographing, placing, listing, soliciting—we did them all for our Montage—1950.

art staff

Pascoe, Mr. Cronauer, Watkins, Bankey Alfano, Bissell, Good, Emler.

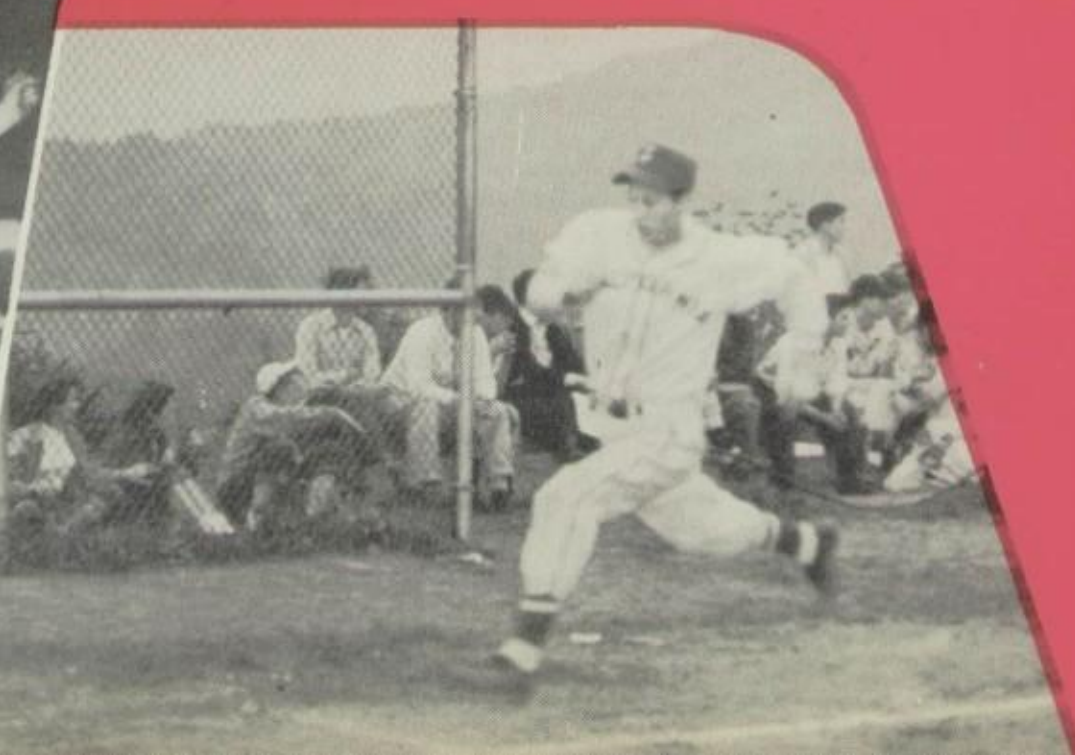
literary staff

Burton, Funk, Emler, Levick, Kotler, Harris, Mr. Cairns, Snyder, Strauss.

reel 3

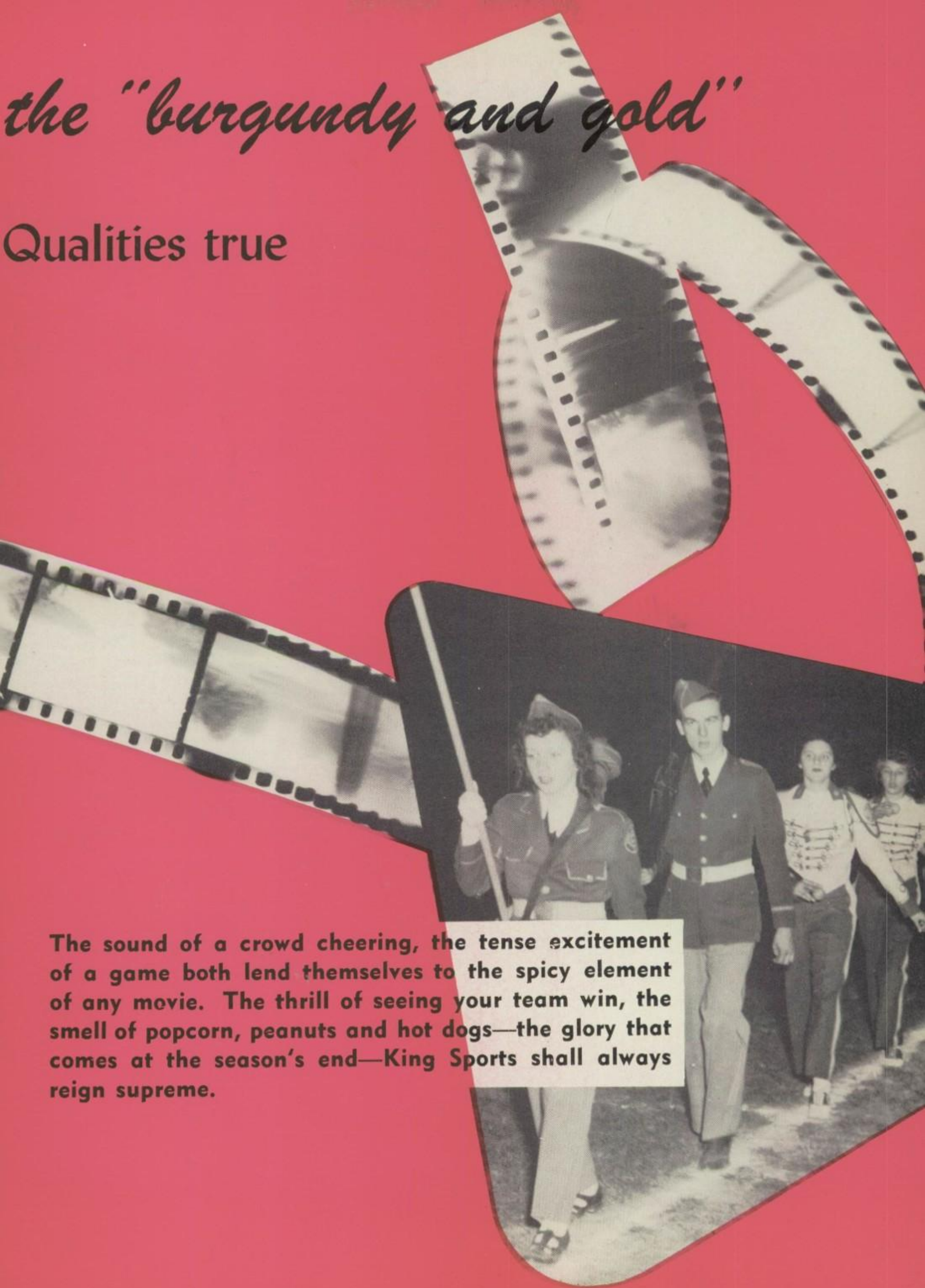
we cheer for

Colors new



the "burgundy and gold"

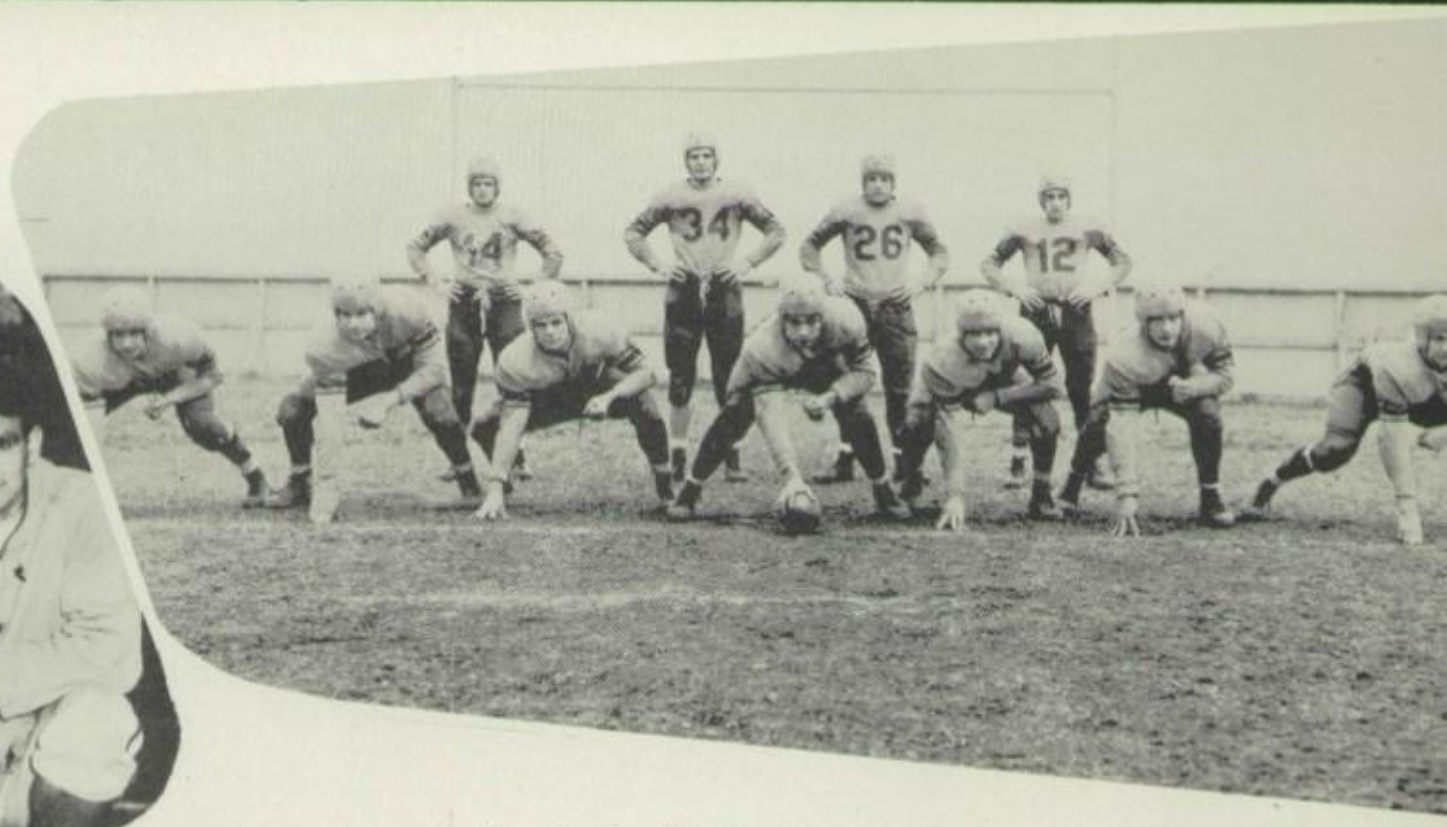
Qualities true



The sound of a crowd cheering, the tense excitement of a game both lend themselves to the spicy element of any movie. The thrill of seeing your team win, the smell of popcorn, peanuts and hot dogs—the glory that comes at the season's end—King Sports shall always reign supreme.

Our Trojans triumphant

Head Coach James Underwood, Assistants William Watkins and Harry Hosler



Squad—Backfield: Micjan, Konek, Slosky, Encapera. Line: G. Luko, Lundy, Lashen, Petroff, J. Luko, Rice, Tentler

Last year's football team boasted of a standard they had set for future teams, but the '49-'50 Community team shattered all standards and established the first perfect record and Class A Championship for our school system.

We'll flash back quickly to the actual casting office for the starring roles in this selected short subject at Camp Ronocco near New York State. From the tales that leaked out, we wonder if they practiced football at all. How could Oscar Tentler find time for all his correspondence, and where did Ed Slosky find time for fishing?

on the gridiron

34-0

A feeling of eagerness and excitement pervaded the school as the first game of the season neared. We met Hurst on our own field and properly romped all over them with a 34-0 score. The Trojans looked very impressive by scoring in three of the four periods. Konek registered three touchdowns, and three more T.D.'s resulting from 96, 98 and 20 yard runs were nullified by penalties. Bernie Sosnak and Ed Slosky helped to tally the score.

12-0

For the next "reel," our team traveled to Midland where the Trojans outplayed the opponents throughout the major portion of the game. Midland's deepest penetration into enemy territory was to the 17 yard line. John Konek hit pay dirt twice, accounting for the 12-0 score.

ANGELO ENCAPERA
JOHN MARISCOTTI

JOHN KONEK

EDWARD SLOSKY

GEORGE LUKO

OSCAR TENTLER

BERNARD SOSNAK

ALLAN CONAWAY

31

13

The Trojans clad in their brilliant, new burgundy and gold uniforms invited the Canonsburg men over to play with us. Our men charged off to a 13-0 lead and held a 19-7 advantage at the half. Plunging Eddie Slosky romped over for three touchdowns. Konek and Encapera also scored for the Trojans. The Gunners went home with a 31-13 defeat. Unfortunately for California, Angelo Encapera, a star half-back, was injured in this game and was destined to be out indefinitely.

40-0

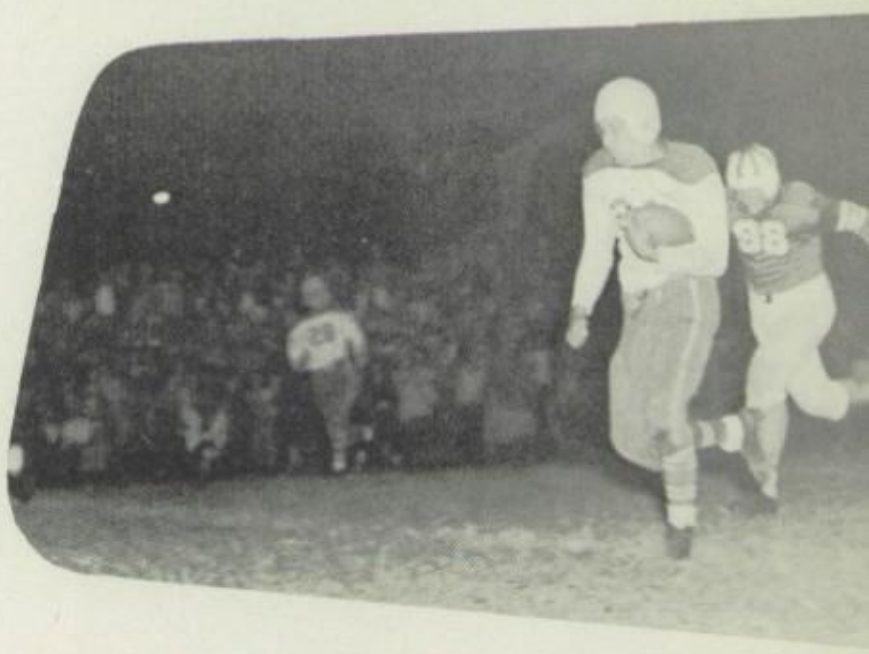
Rostraver proved to be no match for the high-scoring Trojans; this was a strictly one-sided contest. Konek and Jerry Mitchell, a mere bit-player, sparked the attack with two tallies each. Micjan and Mariscotti assisted with the final score of 40-0.

JIM STARKEY

JOHN LUKO

BILL LASHEN

EDWARD OTTO



37-21

The Trojans challenged the Elizabeth Warriors on the Charleroi high school "battlefield." George Luko was the big gun for California with two T.D.'s. Konek, Slosky, Encapera, and Oscar Tentler also helped to slaughter the Warriors 37-21.

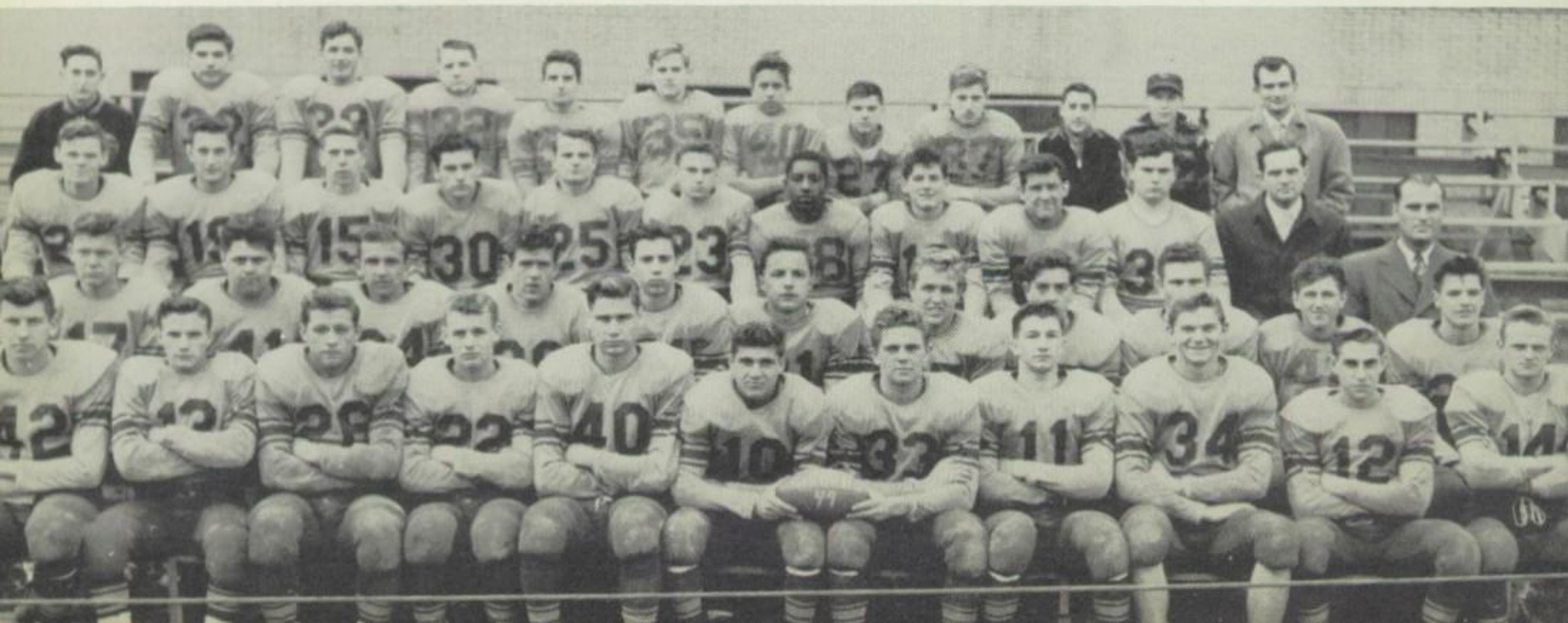
21-7

"Ding-Ding" properly announced his return to the line-up by scampering 55 yards for the first score in the battle with North Union. Selep and Slosky followed in quick succession to trounce the home team 21-7.

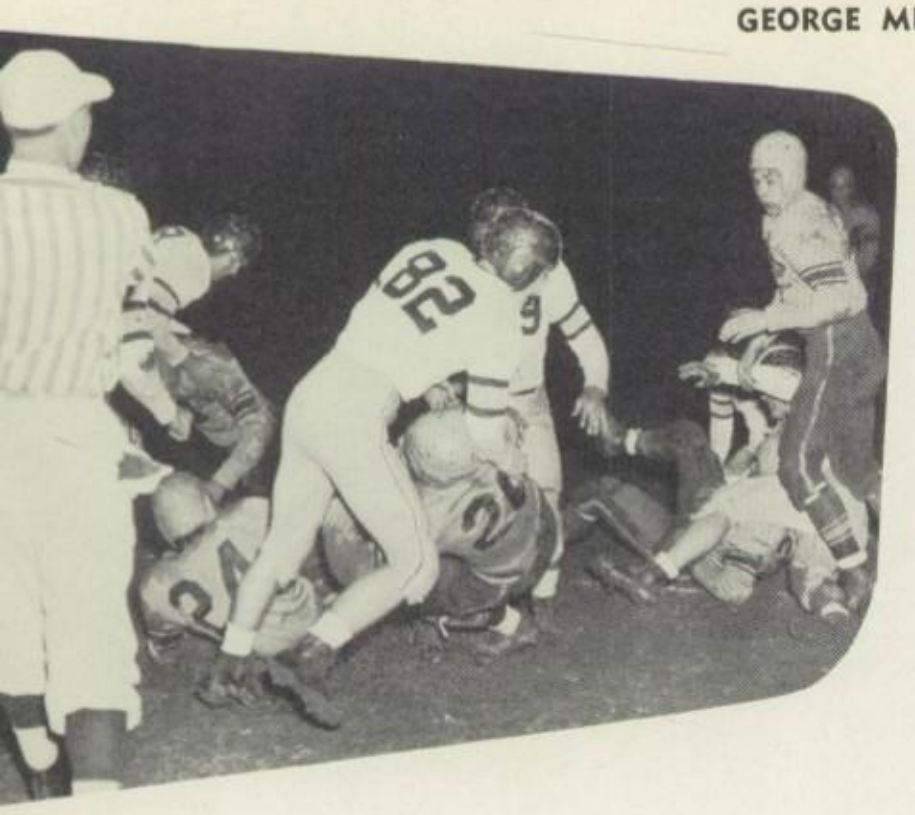
19-6

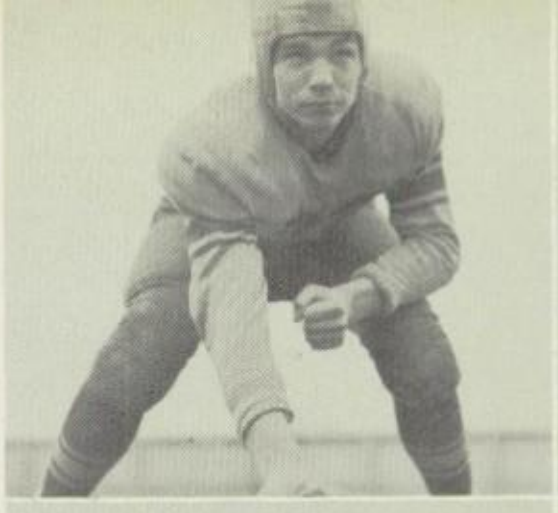
Tension mounted as the game with Clark approached. Could this team ruin our undefeated season and our chances for a championship as it had done last year? This short was rapidly reaching its climax! California proved to be the perfect host by blasting Clark with a 19-6 victory. Although it was a team victory from start to finish, we accredit Slosky and Encapera with three touchdowns.

First row— Starkey, Mariscotti, Slosky, Conaway, Lundy, Luko, J., Lashen, Tentler, Konek, Encapera, Micjan. Second row—Metzner, Leeper, Luko, G., Sosnak, Miller, Selep, McDonald, Masneri, Kanitra, Orbin, Timko. Third row—Otto, Bell, Copenhaver, Clink, Mitchell, Britton, Boswell, Niccolai, Zahara, Parkinson, Mr. Watkins, Mr. Underwood. Fourth row—Gorman, Petroff, Rice, Fowkes, Bissell, McCrory, Luko, R., Timko, McCollum, Vella, Rhodes, Mr. Hosler.

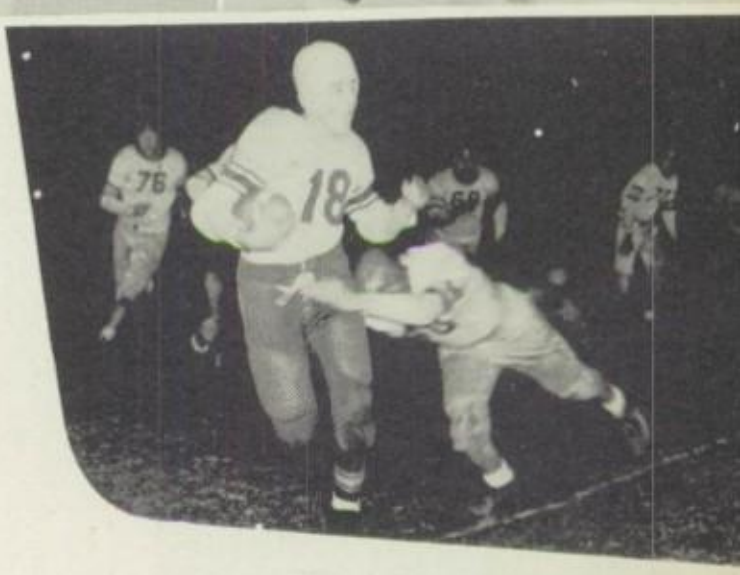


PETE PETROFF
GEORGE MILLER



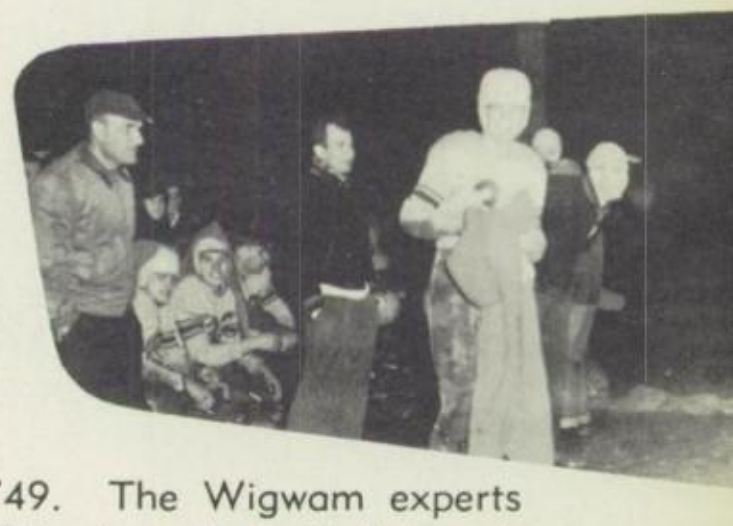


DICK SABO
EDWARD MICJAN

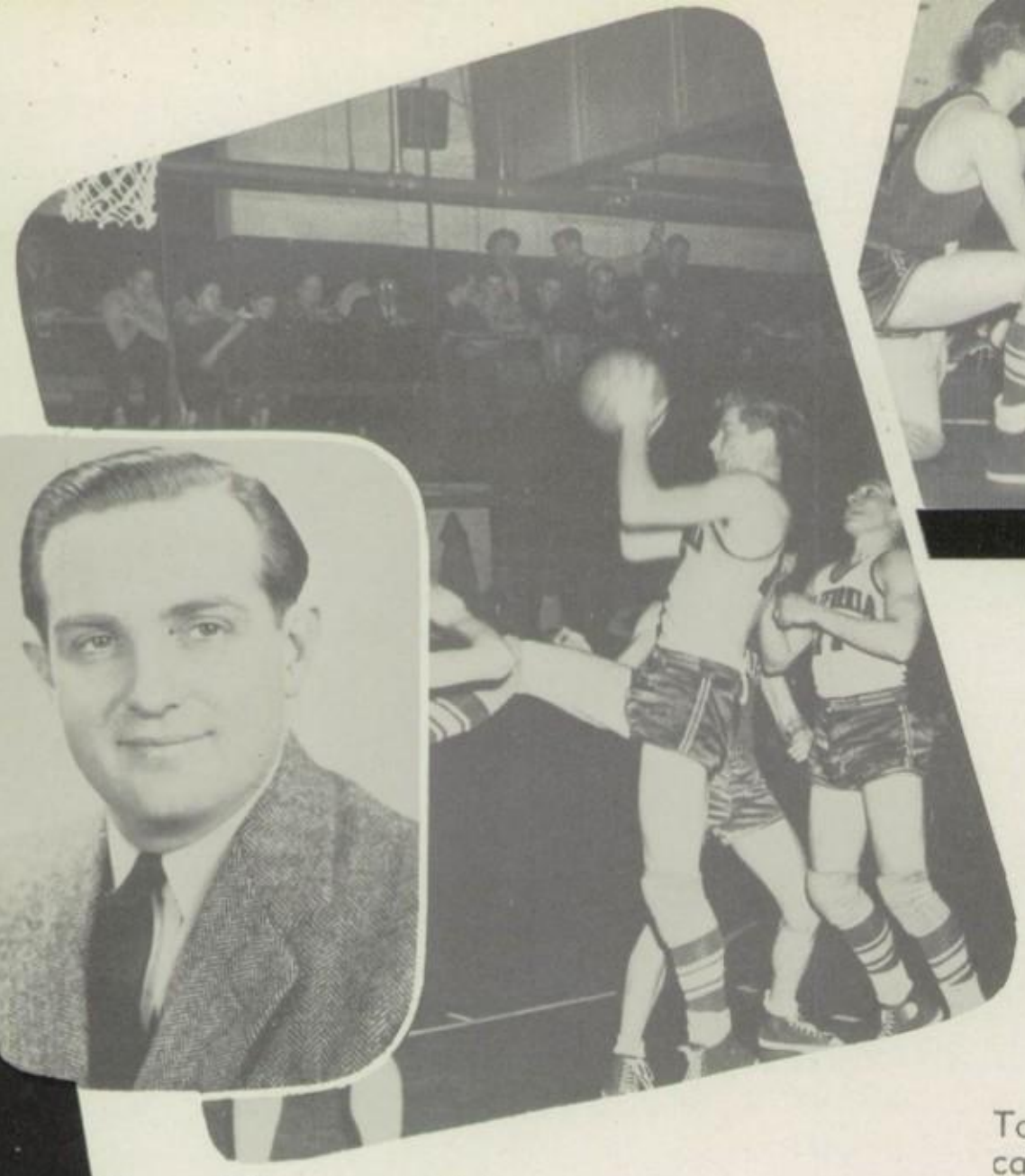


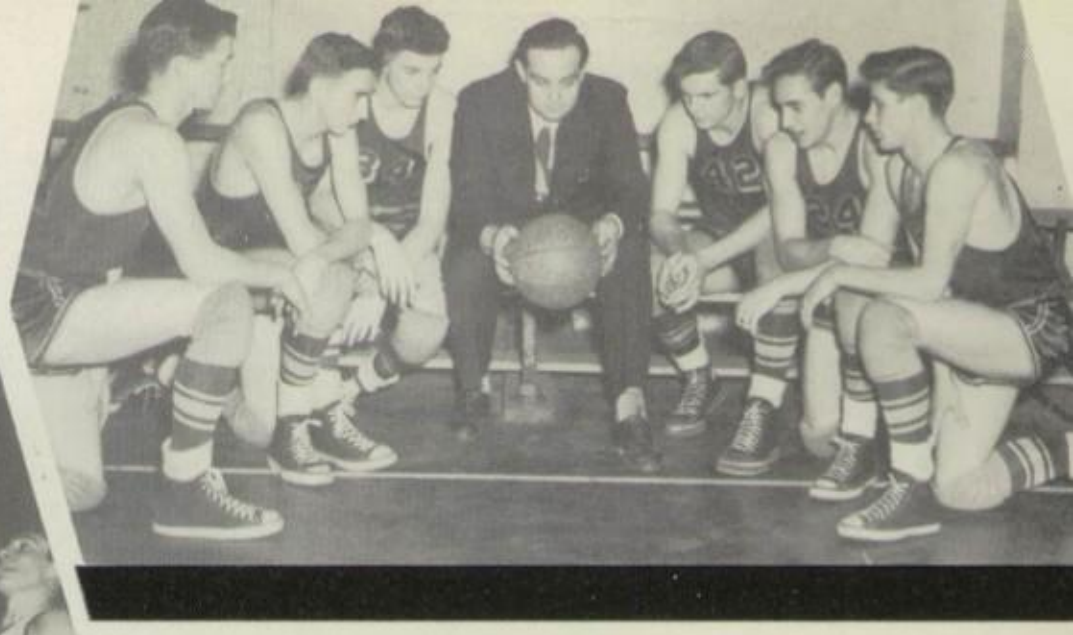
Although the regular season was ended, the players still had rehearsals for a much bigger part than those previously played. Before 4500 wind-chilled fans the Trojans gained a 38-6 decision over the Dormont Bulldogs for the first W. P. I. A. L. Class A title in the history of our school! California rolled up 356 yards from scrimmage to 56 for the Bulldogs, while Konek, Slosky, and Encapera vied for the starring honors with two T. D.'s each. Understudies, bit-players, and unknowns, this is a record of perfection that might be equalled but never surpassed by any other Trojan team: and we're justly proud of the boys and the coaches who have established this precedent.

tribute to john



"Star light—star bright" —our brightest star is an athlete of local—state—and—national acclaim. One of the highest honors that a boy in high school is privileged to receive was bestowed upon our John Konek during the latter part of '49. The Wigwam experts selected John as an "All American" half-back on their "All American" team. The recognition this title merits has proved very rewarding to him as scouts from all points—north, south, east, and west—drool at the mention of his name. C C H S is justly proud to have harvested this "champion" among champions—John Konek!





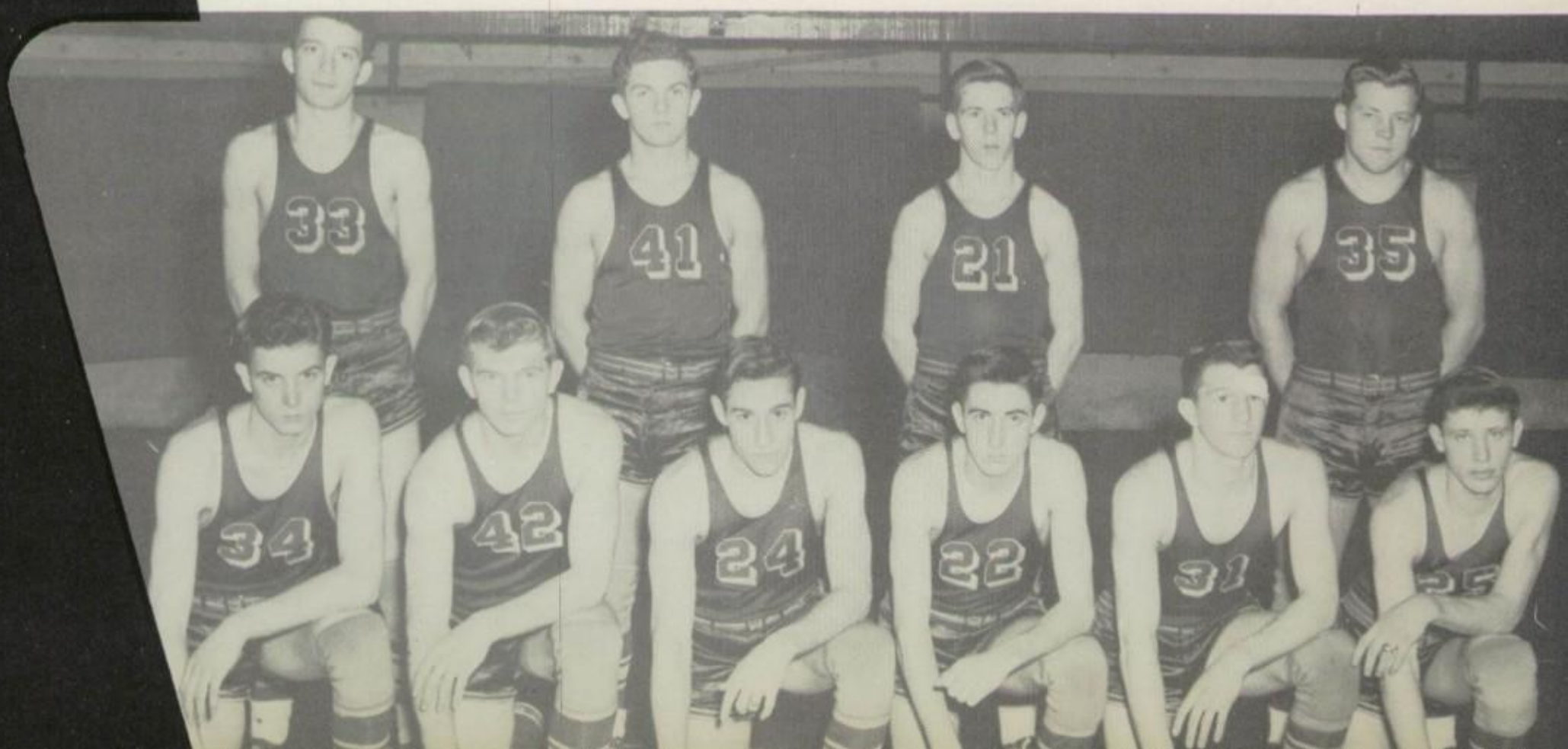
We hit the high spots

Coach william watkins

"Action"—these three elements united in the production of our first basketball game of the 1950 season. South Union, who received the honor of being our first opponent, gave us a rough time, but we emerged victorious—35-31. C C H S snapped the whip through eleven of our exhibition games, but we bowed humbly to the remaining two. The real contest was now coming up. There were eight league games to play before we could proclaim ourselves "champs" in this division too! Our annual battle with Charleroi ended in a defeat, but we retaliated later with a 48-35 victory. Mon City handed us a thrilling—but close defeat, but we gave Brownsville the same treatment. When the final scores were tallied, we placed second in the league standings with a 4-4 record. As the "set" lights dim, we leave our good sportsmanship and aspirations to the future basketball teams.

To take the next shot in our sportsreel, the camera moved to an entirely different set equipped with two baskets—five players, and —a ball. When the director shouted—

Standing—Papini, Laschen, Copenhaver, Slosky. Kneeling—Barli, Konek, Encapera, Gorman, Tentler Puhnaty.



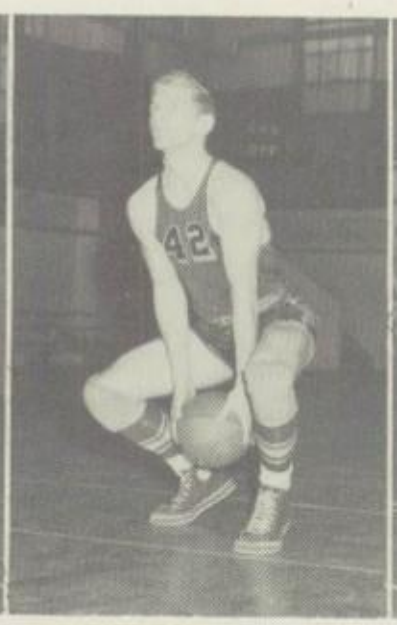
J.V. Squad—McCrory, Campbell, Petroff, Rice, Selep, Coach Joe Aglio.

with the hoopsters - -

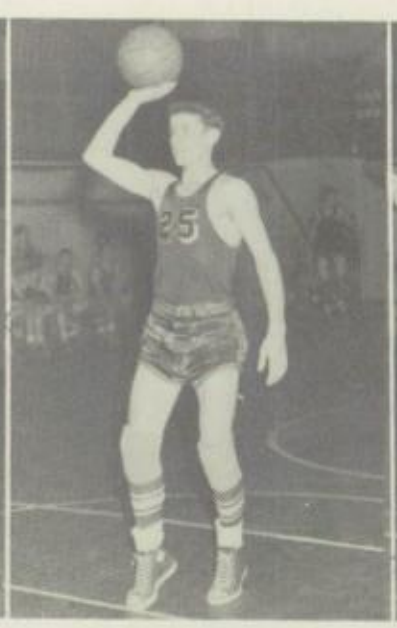
OSCAR TENTLER

ED SLOSKY

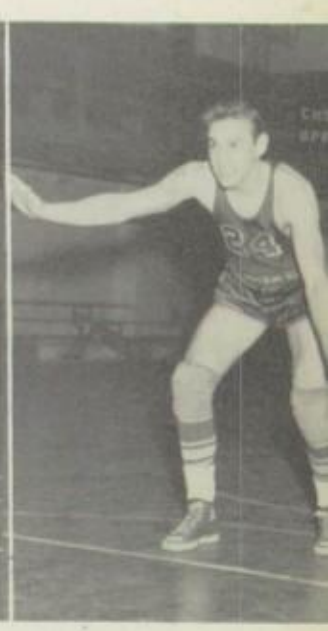
ROY BARLI



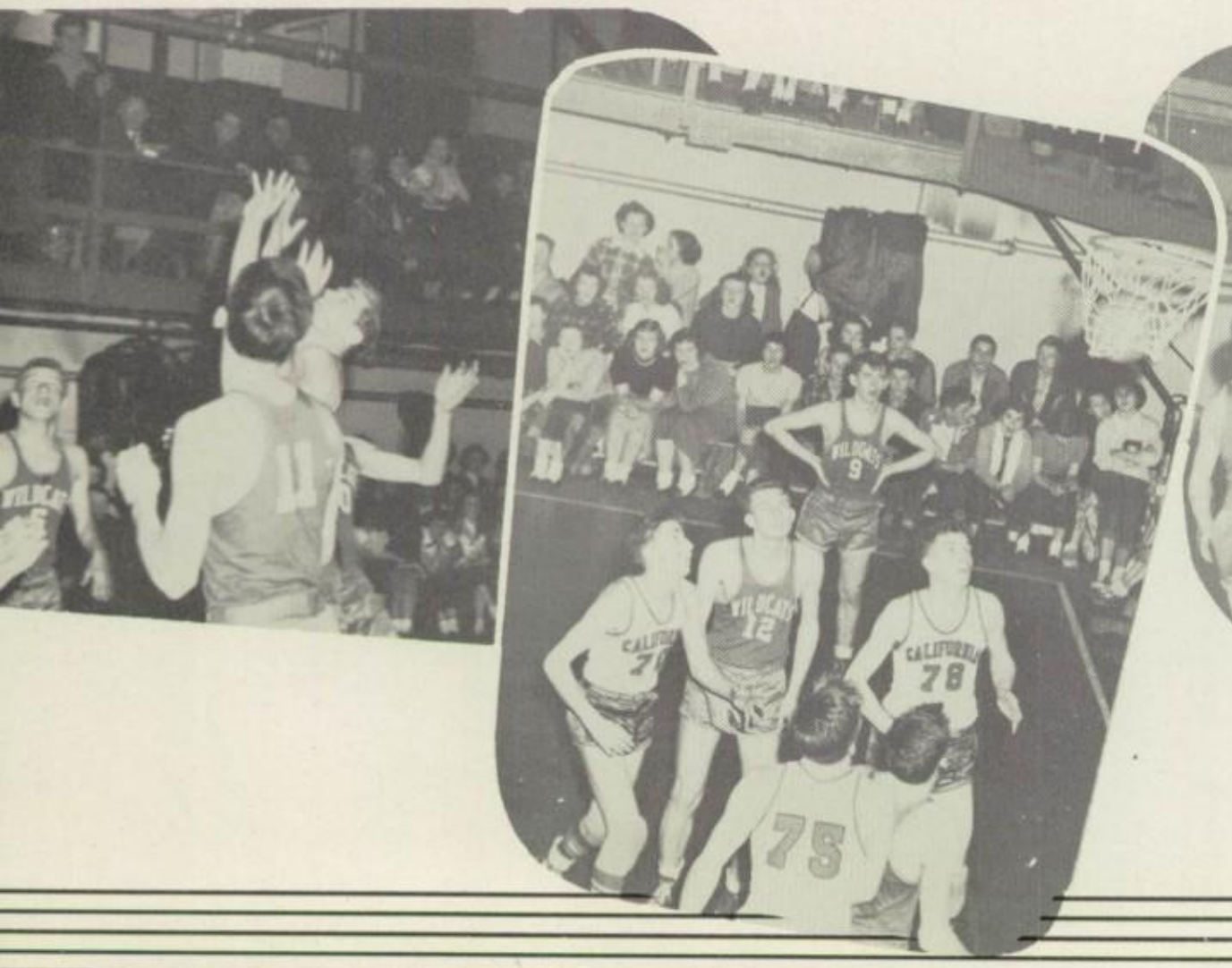
JOHN KONEK



JIM PUHNATY



ANGELO ENCAPERA



The camera is now focusing on a baseball diamond where the Trojans have taken the field for the first seasonal game. Barli pitched us to the 5-3 victory that set the pace for the rest of the season. Mon City "shut" us

coach donald cornell

Sparkled on the diamond...

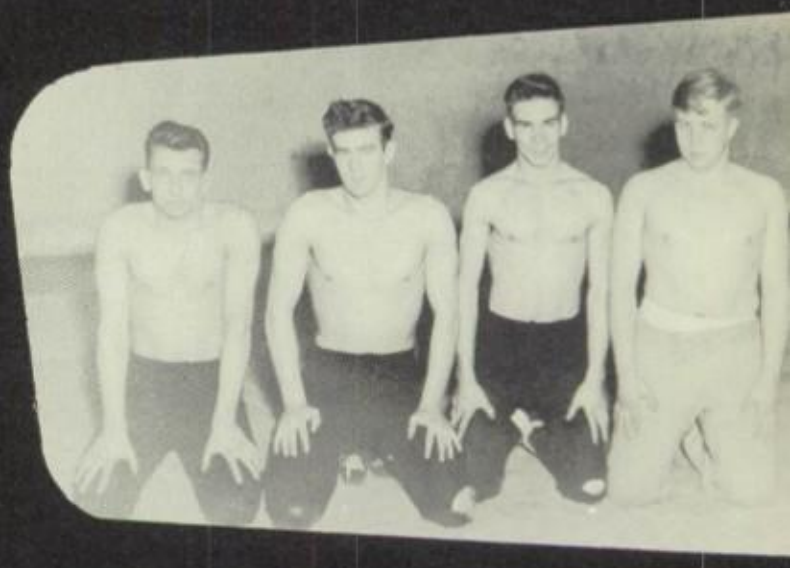
out in the next contest, but we grabbed a close one from Monessen 4-3. Although we dropped a tough one to Charleroi 5-4, the psychological effect was overwhelming. In the next five games the Trojans scored 41 runs to the oppositions' 18. Among these five straight victories, the most outstanding game was with Charleroi where Konek "slammed" the door in their face by allowing only three hits—final score 2-0! Our biggest defeat, 10-3, came at the hands of Donora in our final battle.

The burdens of the season were carried by our pitchers Roy Barli, John Konek, and Eddie Micjan, a bit player who is being coached for a starring role next year. Their shoulders proved wide enough and strong enough to push the team into second place in league standings.

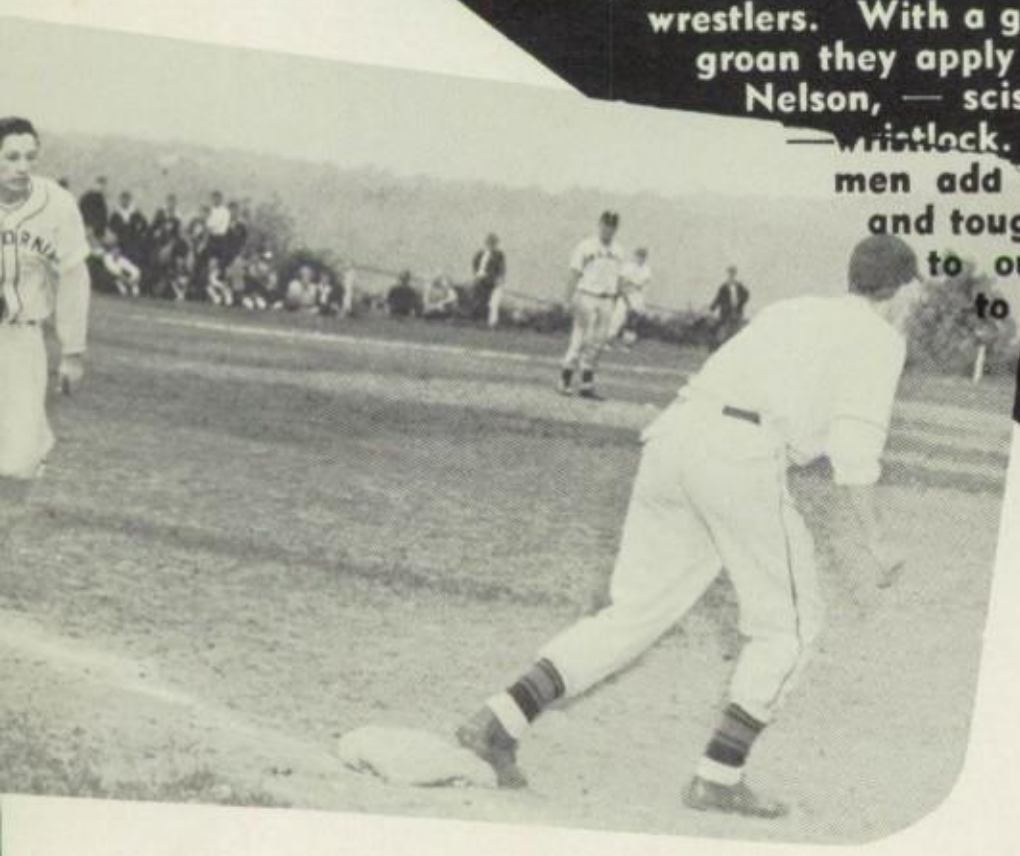
First row—Papini, Selip, Micjan, Hazelbaker, Barli, Konek, Flynn, Gorman, Sabo, Copenhaver, McCrory. Second row—Staley, Raymond, Reparsky, Waugh, Gasher, Sosnak, Harris, Bell, Rice, Lejohn, Vella. Third row—Mr. Cornell, King, Zavalydriga, Letrick.

coach robert neill

and pinned many on the mats.



Do ya wanta "rassle"? Do you want thrills and chills? Come up to the set sometime and watch our wrestlers. With a grunt and a groan they apply the—half-Nelson, — scissors, hold, —wristlock. These men add the rough and tough element to our picture to give it a touch of masculinity.



First row—Lutz, Novak, Rebolt, Harris, G., Huffman, R., Mazur, Luko, R. Second row—Huffman, A., Orbin, Speelman, Luko, G., Sosnak. Third row—Zeller, McDonald, Masneri, Melega, Ames.

OSCARS AWARDED

The Trojan Company can't forget those who excelled in the fields of music, art, speech, and sports when they pass out the "Oscars" for the best supporting roles.

Our "set decorators" went all out for the Regional Scholastic Art Competition. Gold Key winners were John Luko—who was also winner of the Kaufmann award—Ruth Good, Frank Melega, Angelo Encapera, Joan Lashen, Elizabeth Watkins, and William McDonald. In the national scholastic show Angelo Encapera and John Luko were awarded Certificates of Merit.

Tops in the speech field were the winners in the county division of the P. M. F. L. contests—Mary Jean Emler, Rose Gaskey, Betty Roulston, and Virginia Sprowls for speech work, and Franklin Gasher for his conservation poster.

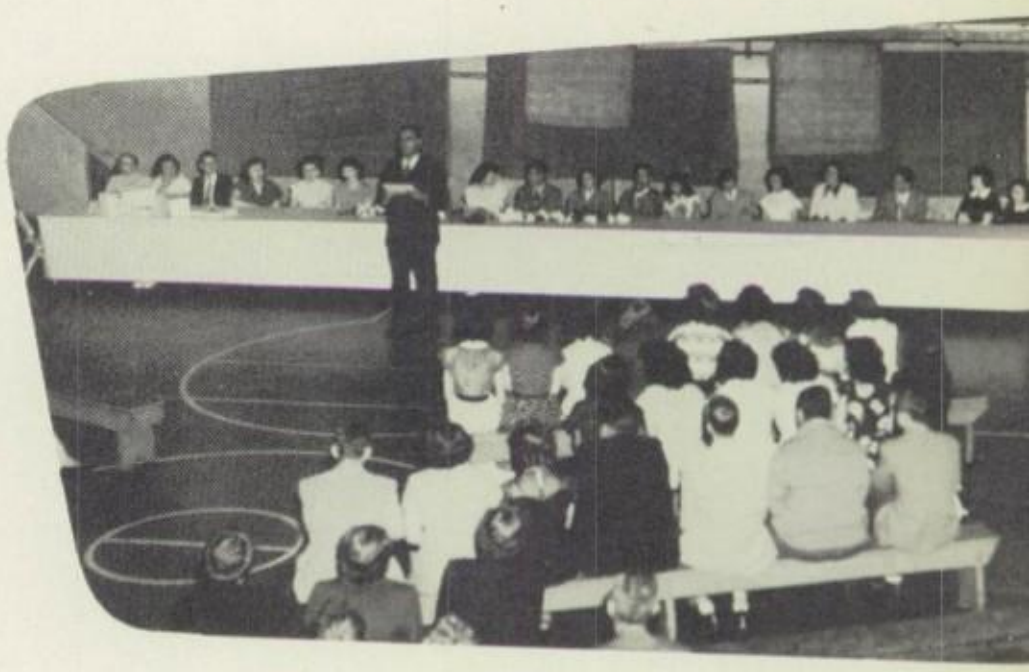
In the field of music we were represented by Warren Sheppick and Donald Dixon, members of the state band, Delford Ansill, member of the state chorus, and Doris Johnson, Patty Turturice, Alice Mae Bruni, and Marlene Sepesy, members of the district chorus.

In the Regional Scholastic Art Competition, Robert Boulanger, Gerald Mitchell, Joan Rush, Warren Sheppick, James Bissell, Ina Barber, Franklin Gasher, Dolores Coking, and Robert Doroban were winners of of the Certificate of Merit.

Athletically our set provided many W. P. I. A. L. football team members—John Konek, Edward Slosky, Joe Lundy and George Luko. Honorable mention was given Angelo Encapera, Oscar Tentler, and John Luko.

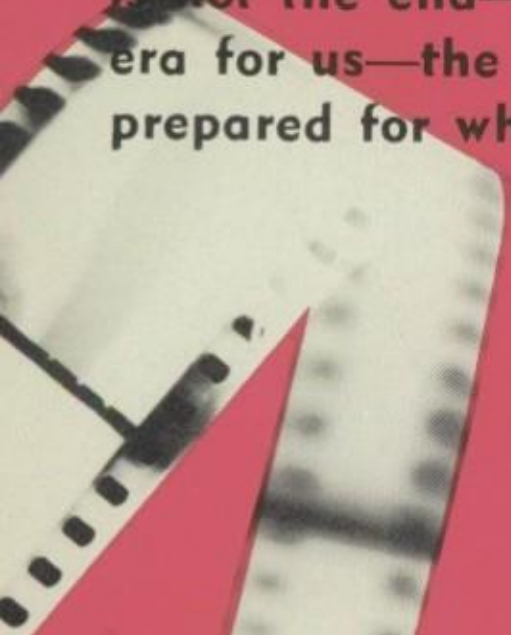
Extra-curricular Party

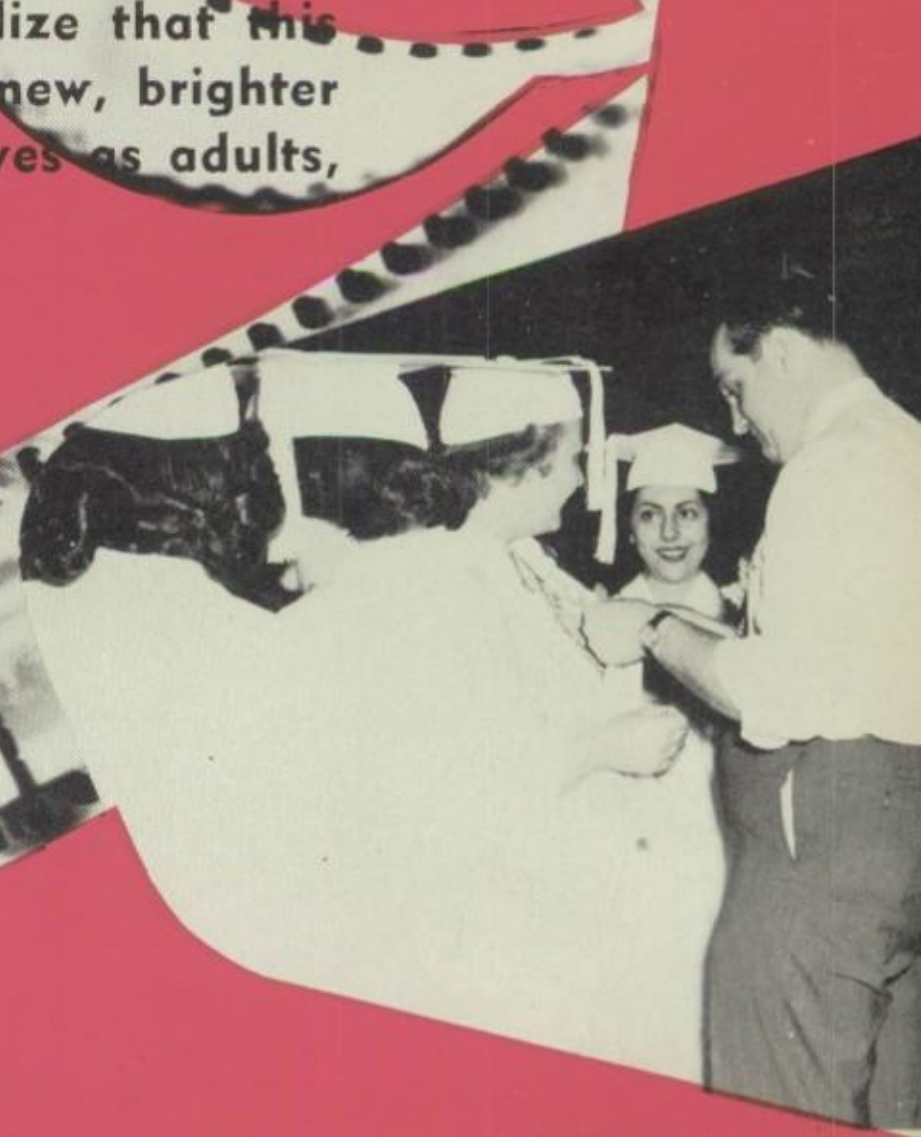
The most exciting night in Hollywood—the Academy Award Dinner—our most exciting night—our Extracurricular Party. Our "femme du mondes" are lavishly attired in their "Sunday go to meeting" apparel. Even experienced actors are busily reciting their speeches—every type of activity has someone speaking for it. At last—our benches were filled with those who had earned the stated quota of activity points, and proud faculty members. Toastmaster, Don Hopkins, opened the festivities which included various athletic awards and gift presentations. Nine stars achieved undeniable fame—the coveted extracurricular 200-points awards. Mrs. O'Brien recieved credit for the direction of this star studded, enjoyable finale to our "extras" without which life would, indeed, be unsavory.



Finale

May 29th—the finale of our movie. The last scene has been "shot"—there will be no more retakes. As the strains of "Pomp and Circumstance" came to us, and we began to march up the aisle, we knew that the happy carefree days of youth were gone forever. Our diplomas would soon be placed reverently away along with our happy memories of high school days. If we stop to consider, however, we would realize that this is not the end—it is the beginning of a new, brighter era for us—the Commencement of our lives as adults, prepared for what the future may bring.





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